

PLASTIC MAN

IS HIS GOOSE COOKED?

CAN

PLASTIC MAN

SURVIVE THE BOILING

CAULDRON OF A PLOT

BREWED BY

THE MAD
PROFESSOR?

10¢



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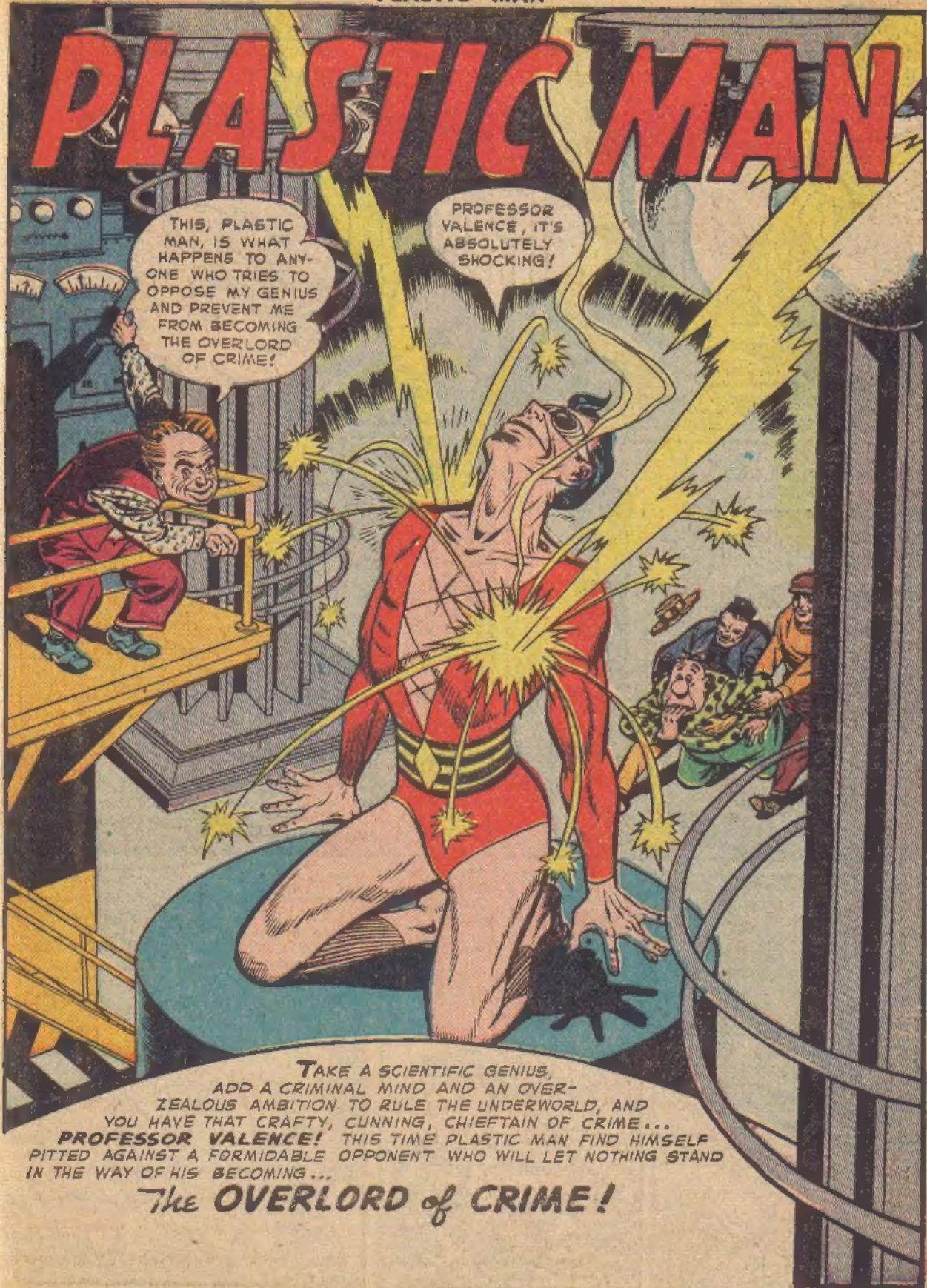
Ring No. _____ Size _____ If more space is needed use extra paper. If you do not know ring size, send piece of string.
Watch _____ Birthmonth _____
NAME _____
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CITY _____ STATE _____

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PLASTIC MAN

THIS, PLASTIC MAN, IS WHAT HAPPENS TO ANYONE WHO TRIES TO OPPOSE MY GENIUS AND PREVENT ME FROM BECOMING THE OVERLORD OF CRIME!

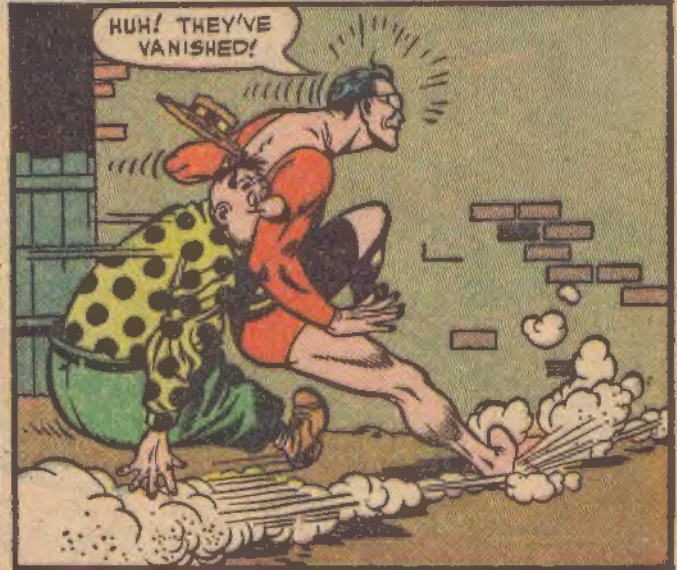
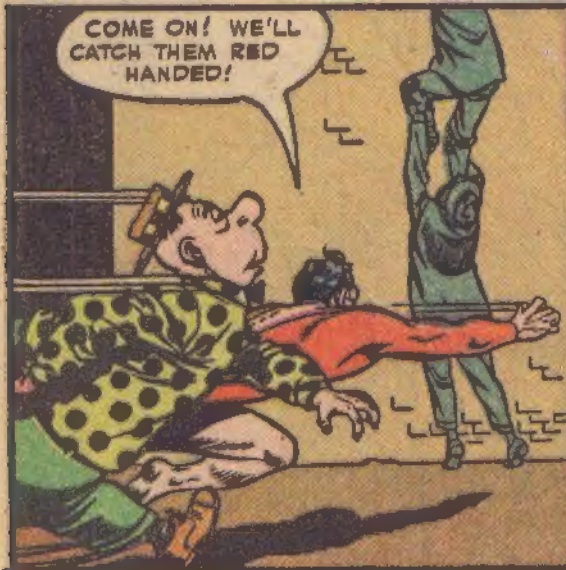
PROFESSOR VALENCE, IT'S ABSOLUTELY SHOCKING!



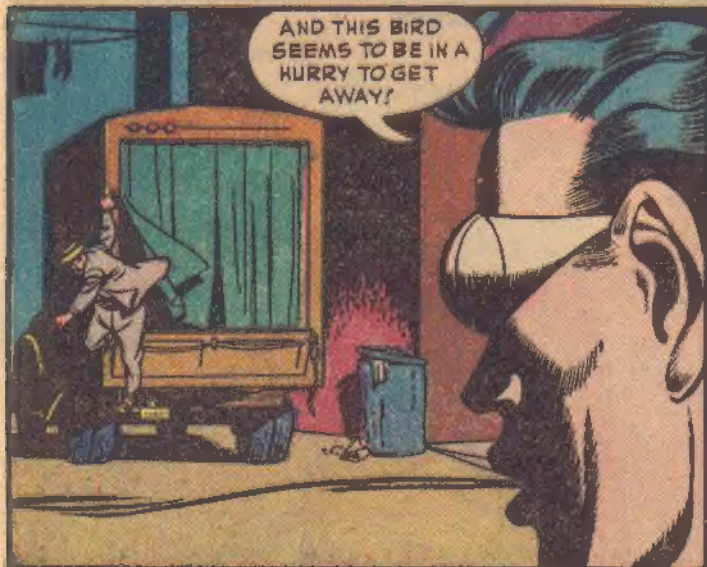
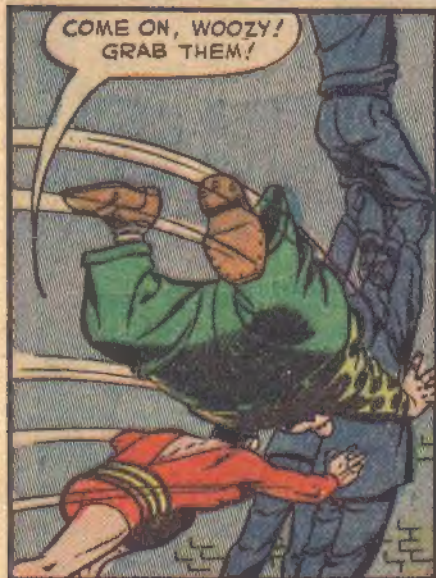
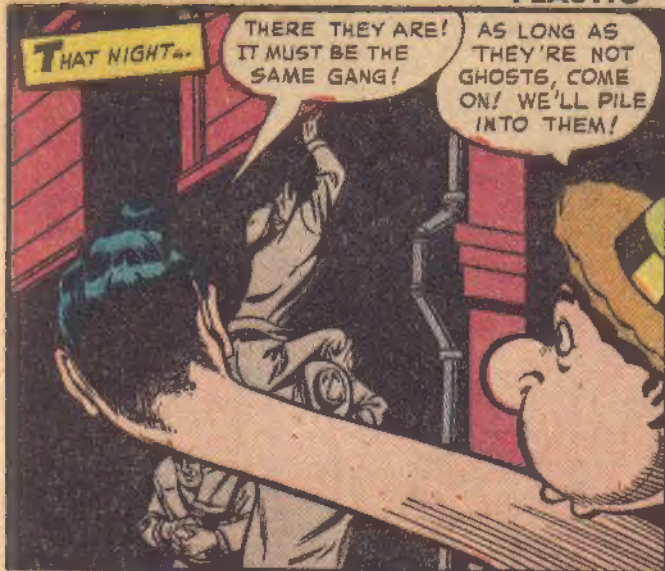
TAKE A SCIENTIFIC GENIUS,
ADD A CRIMINAL MIND AND AN OVER-
ZEALOUS AMBITION TO RULE THE UNDERWORLD, AND
YOU HAVE THAT CRAFTY, CUNNING, CHIEFTAIN OF CRIME...
PROFESSOR VALENCE! THIS TIME PLASTIC MAN FIND HIMSELF
PITTED AGAINST A FORMIDABLE OPPONENT WHO WILL LET NOTHING STAND
IN THE WAY OF HIS BECOMING...

The OVERLORD of CRIME!

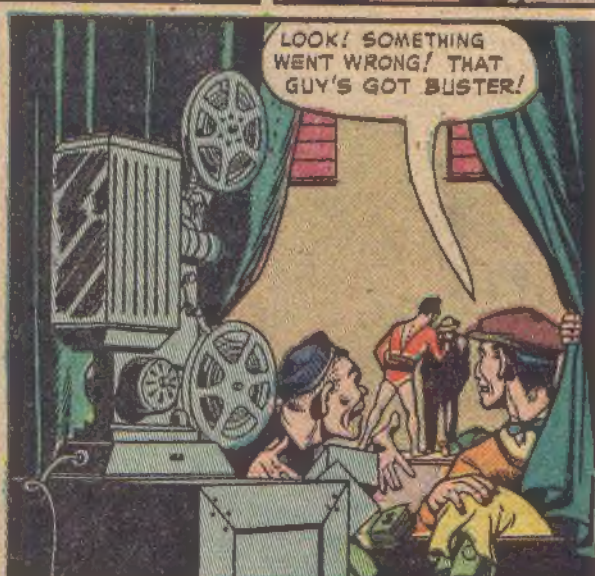
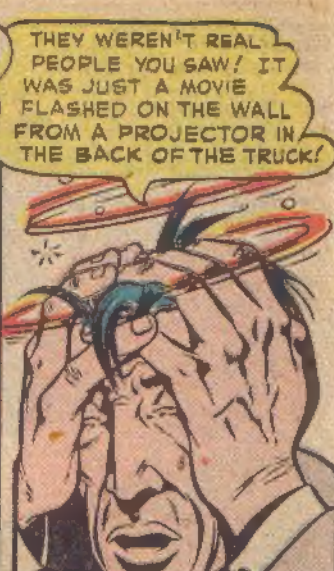
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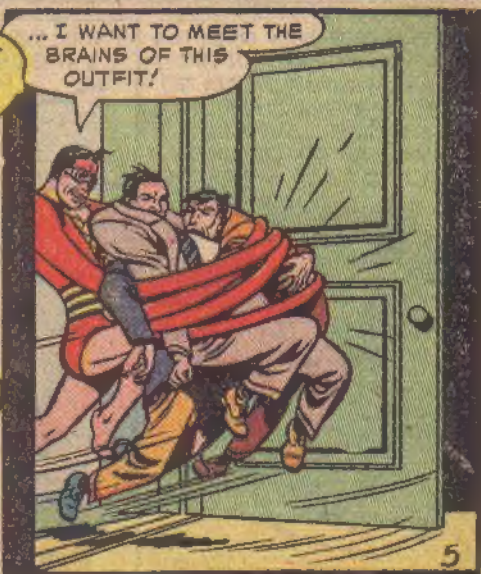
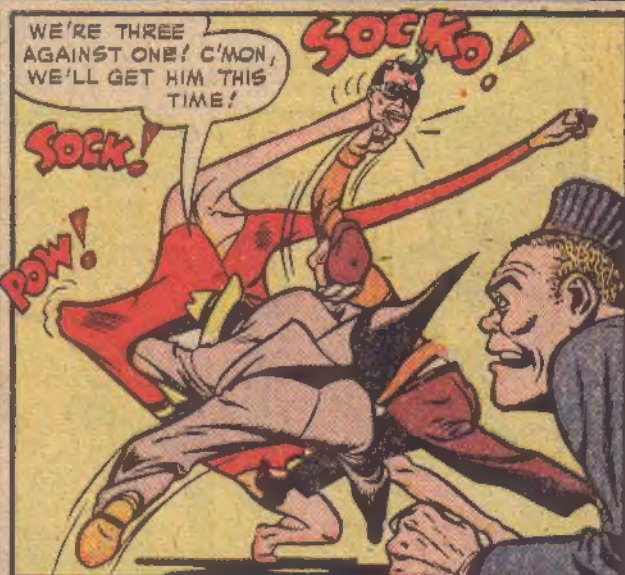
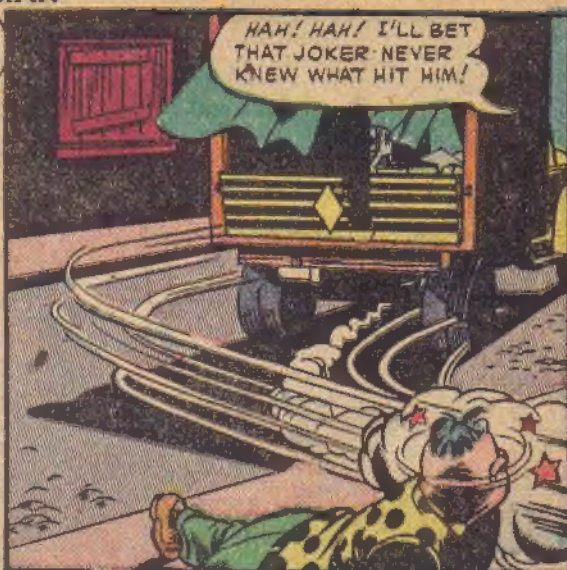
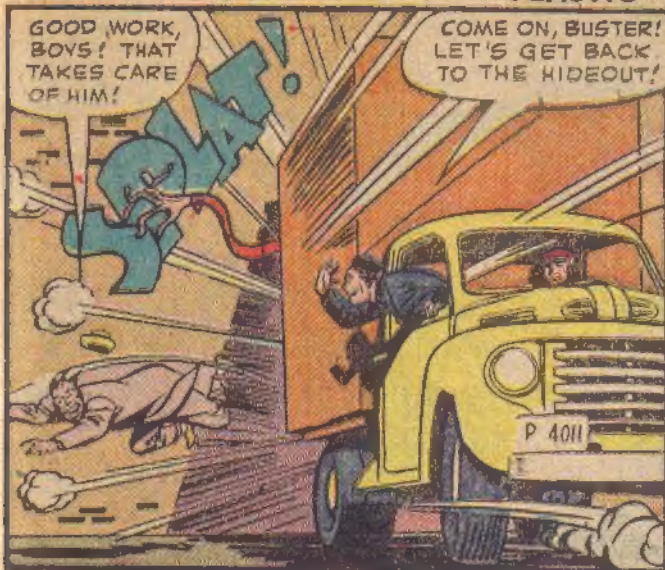
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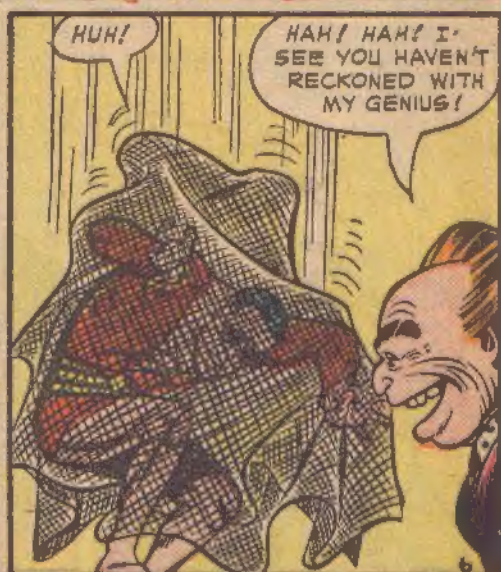
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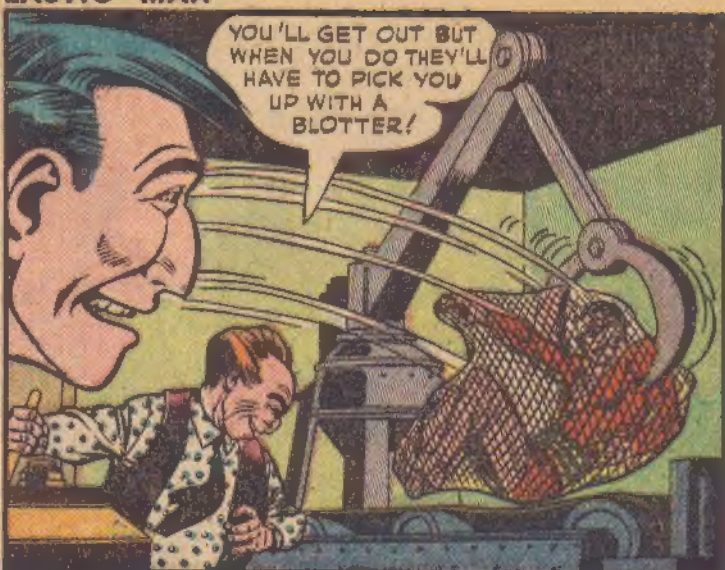
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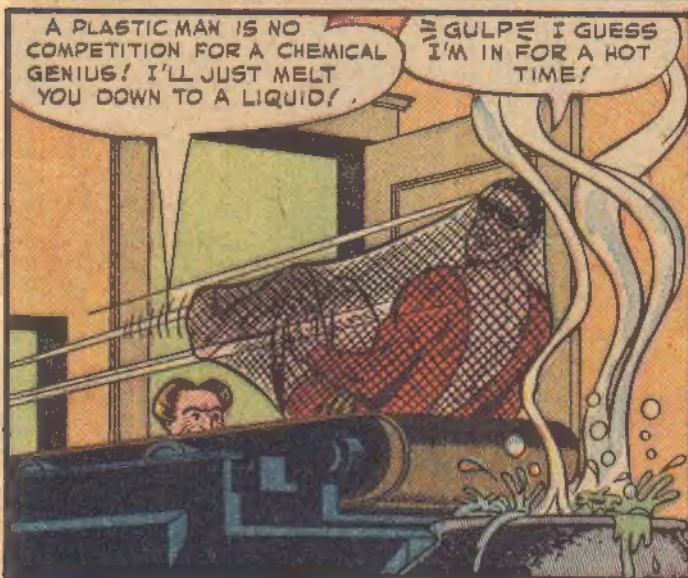
PLASTIC MAN



HEY! LET ME OUT OF THIS MOSQUITO NETTING!



YOU'LL GET OUT BUT WHEN YOU DO THEY'LL HAVE TO PICK YOU UP WITH A BLOTTER!



A PLASTIC MAN IS NO COMPETITION FOR A CHEMICAL GENIUS! I'LL JUST MELT YOU DOWN TO A LIQUID!

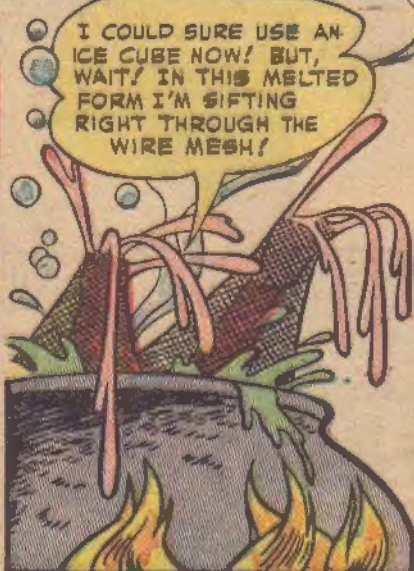
GULPE I GUESS I'M IN FOR A HOT TIME!



HAH! HAH! YOU'RE IN THE SOUP NOW FOR SURE!



IN THE SOUP! IT LOOKS AS IF I AM THE SOUP!

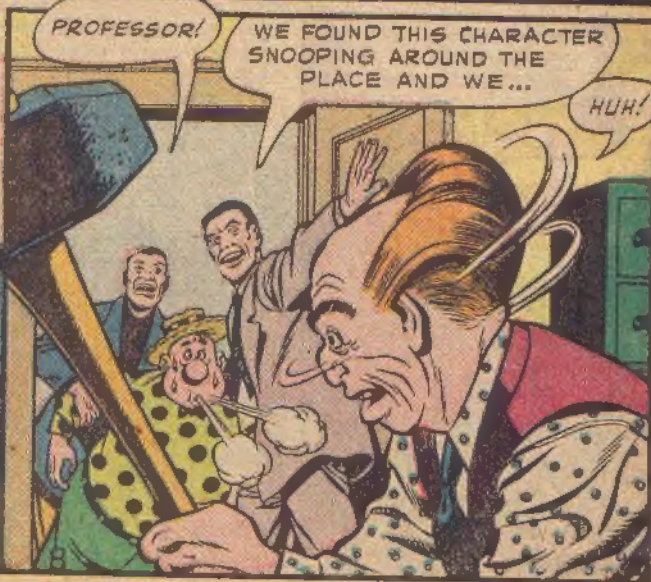
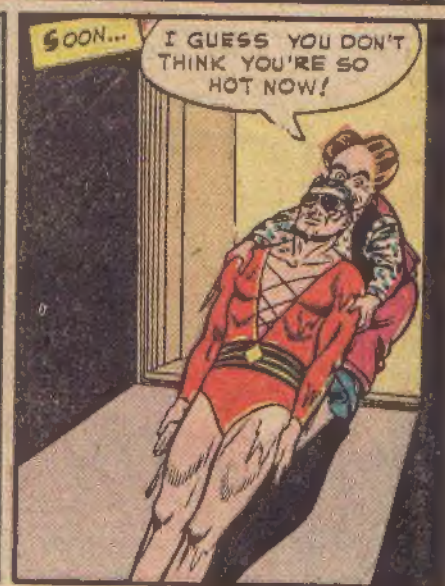
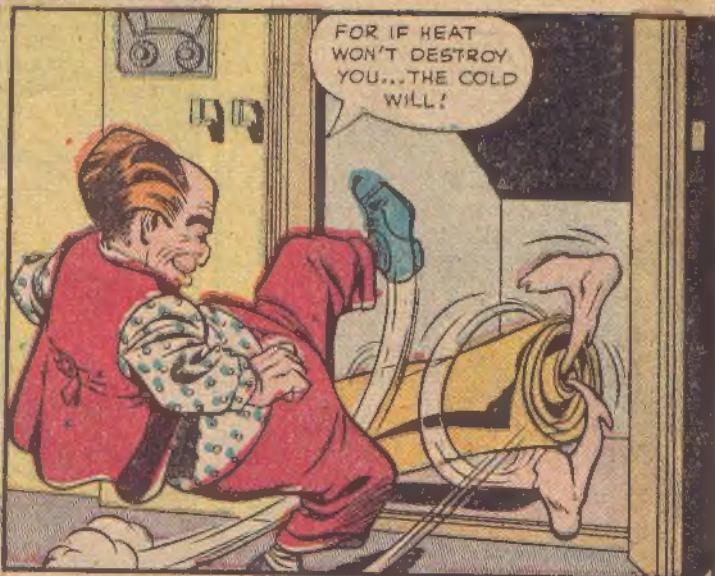
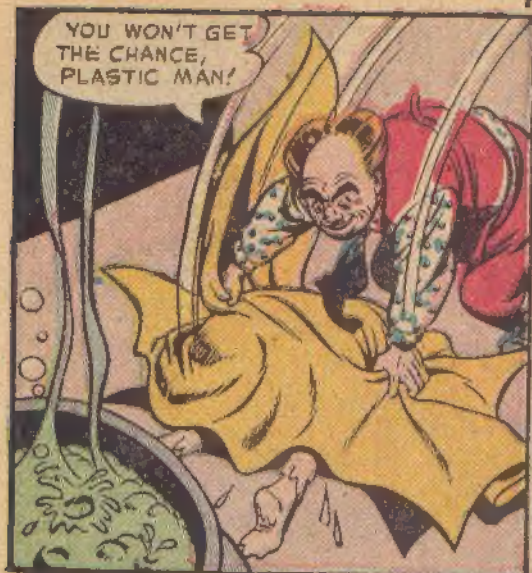


I COULD SURE USE AN ICE CUBE NOW! BUT, WAIT! IN THIS MELTED FORM I'M SIFTING RIGHT THROUGH THE WIRE MESH!

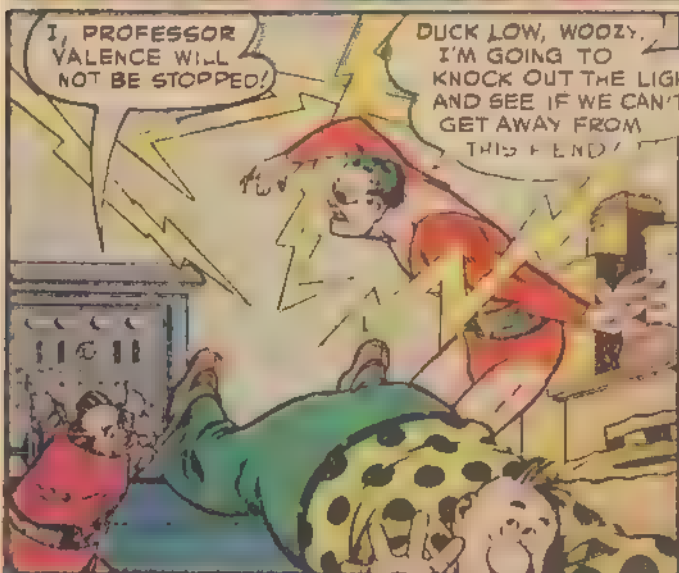
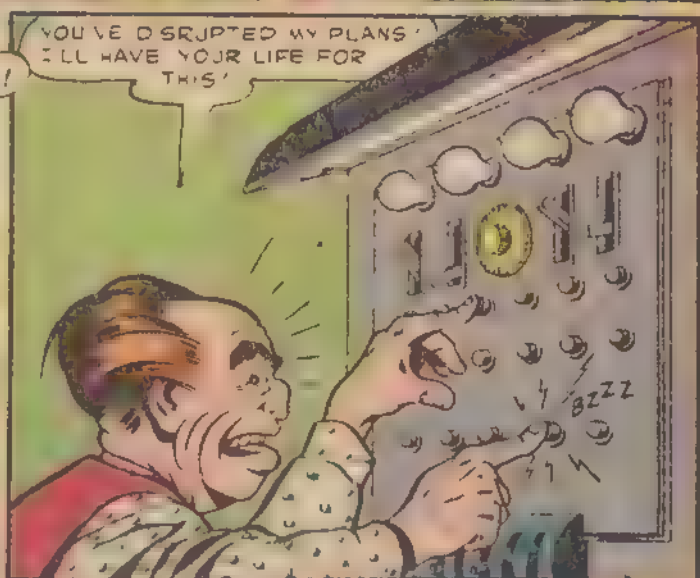
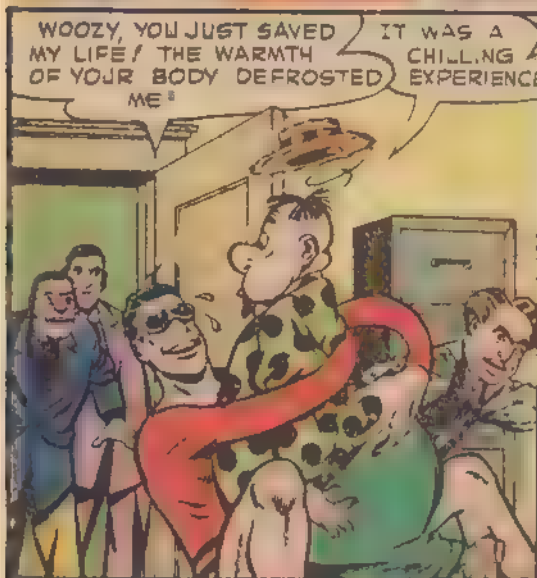


AS SOON AS I PULL MYSELF TOGETHER, PROFESSOR, I'M GOING TO MAKE STEW OUT OF YOU!

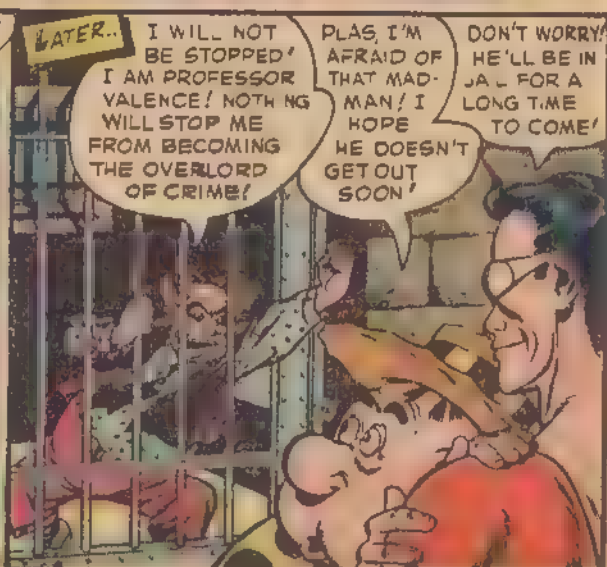
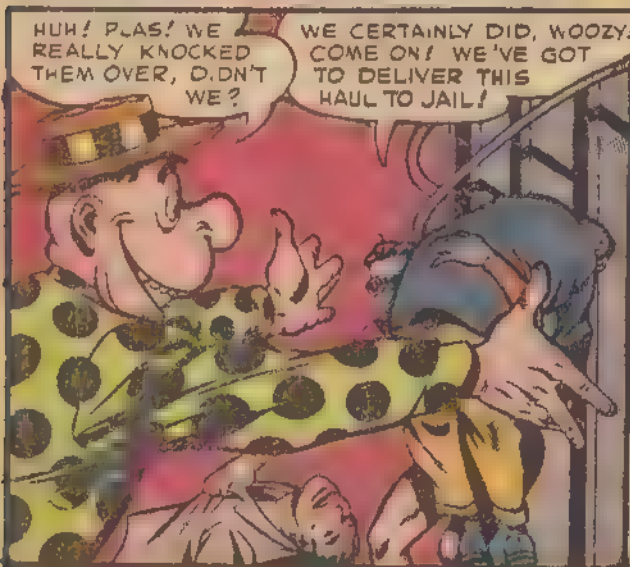
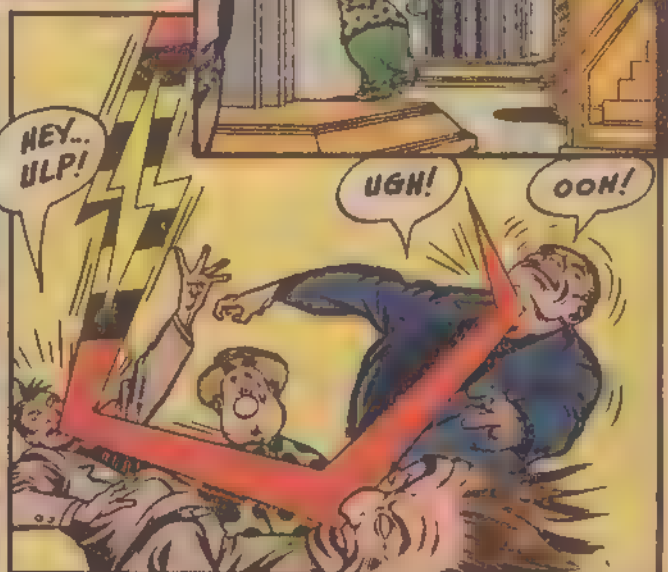
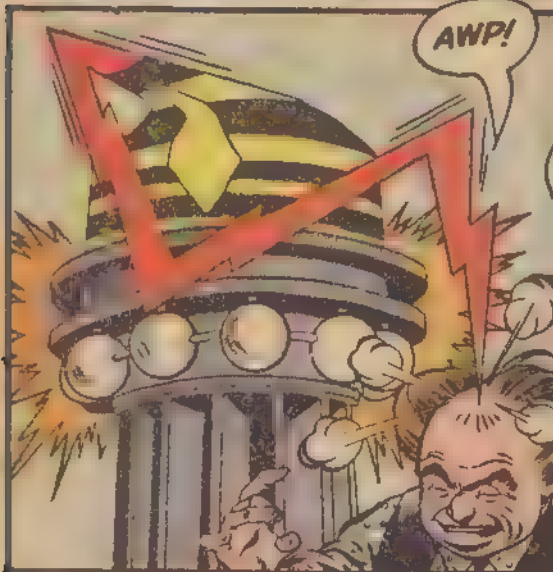
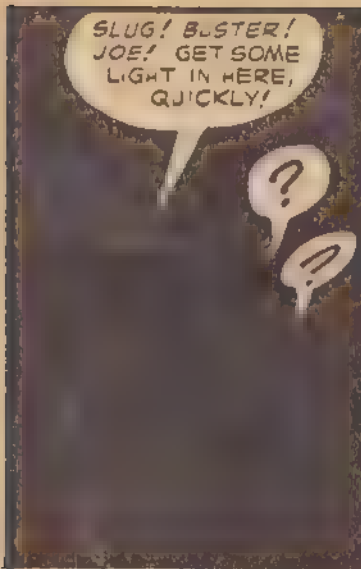
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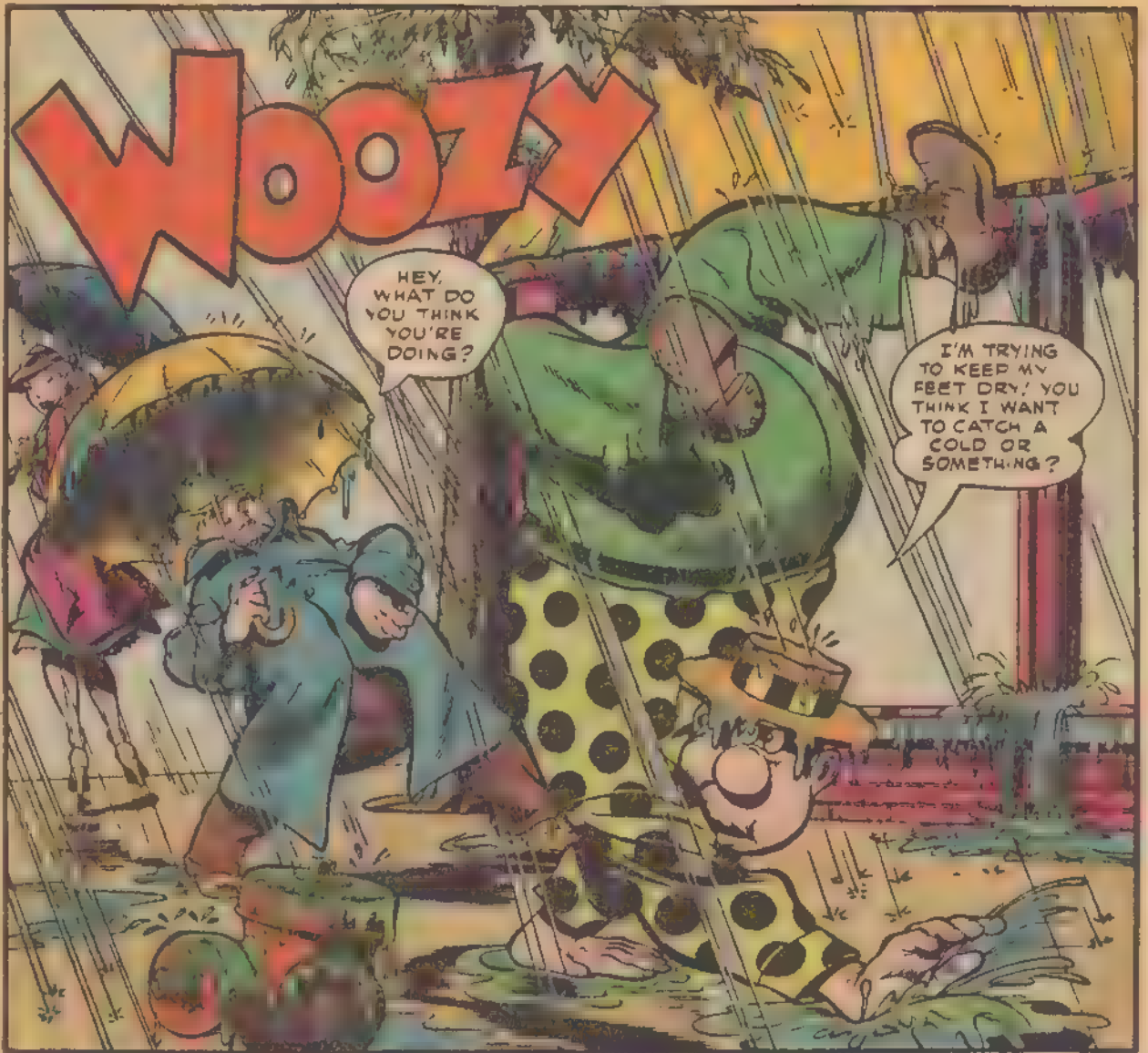
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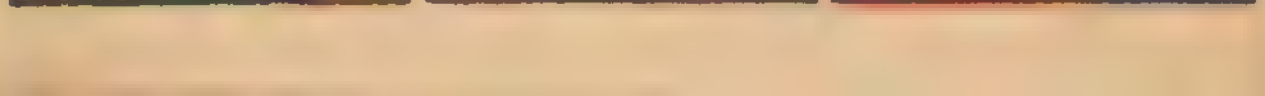
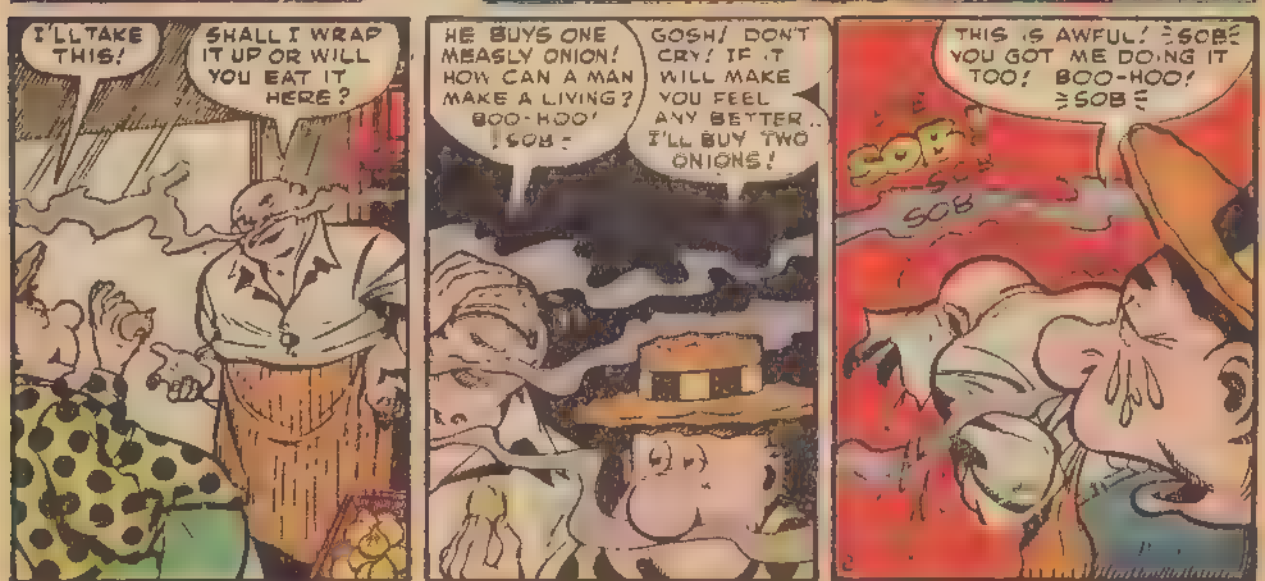
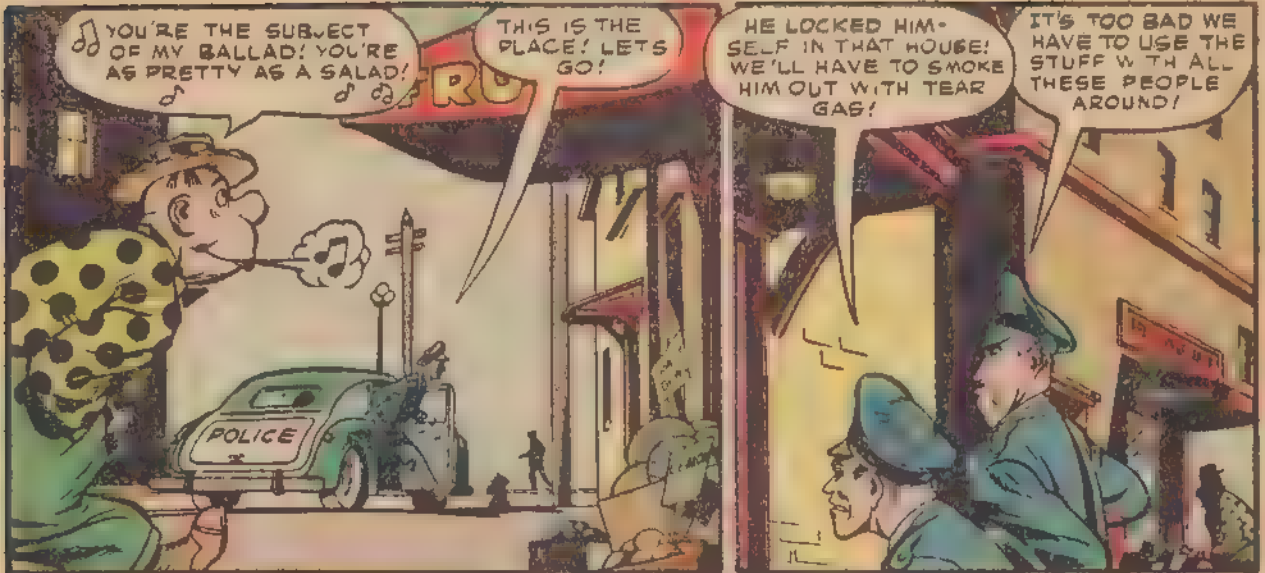
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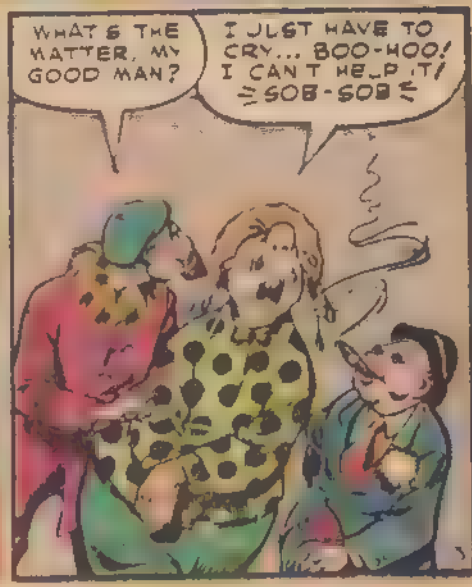
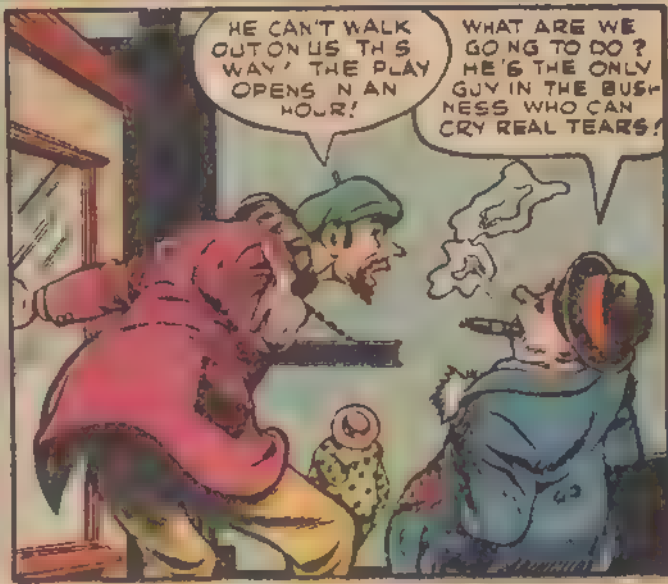
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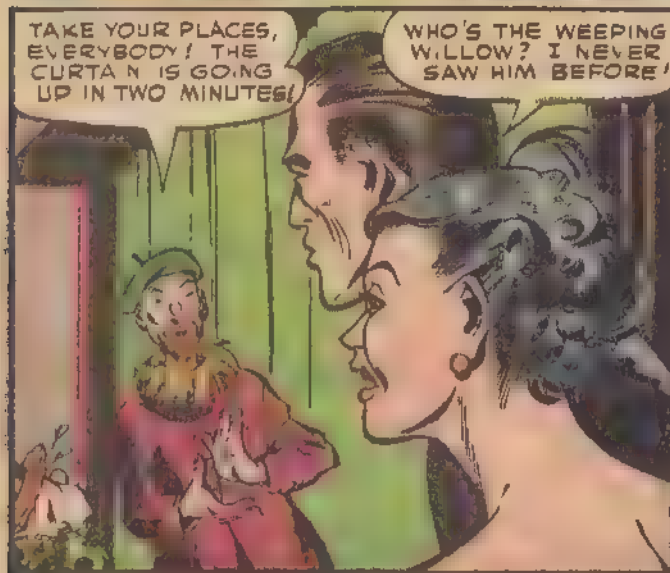
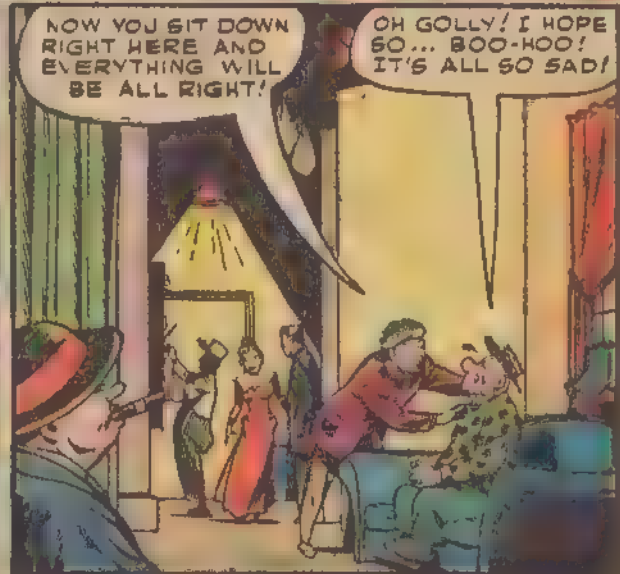
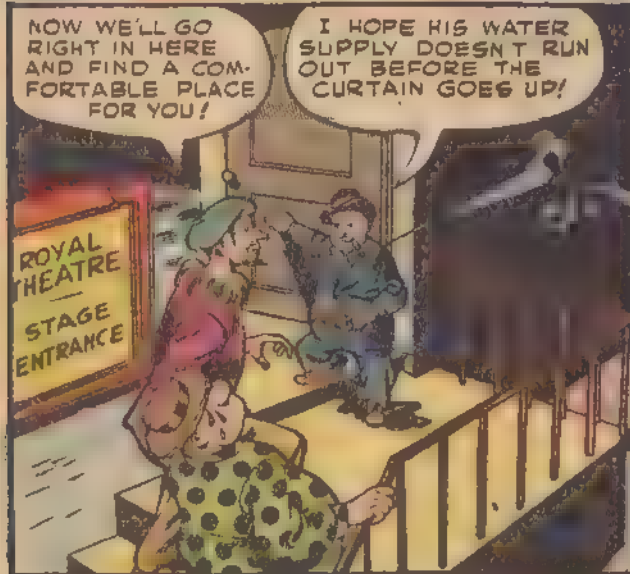
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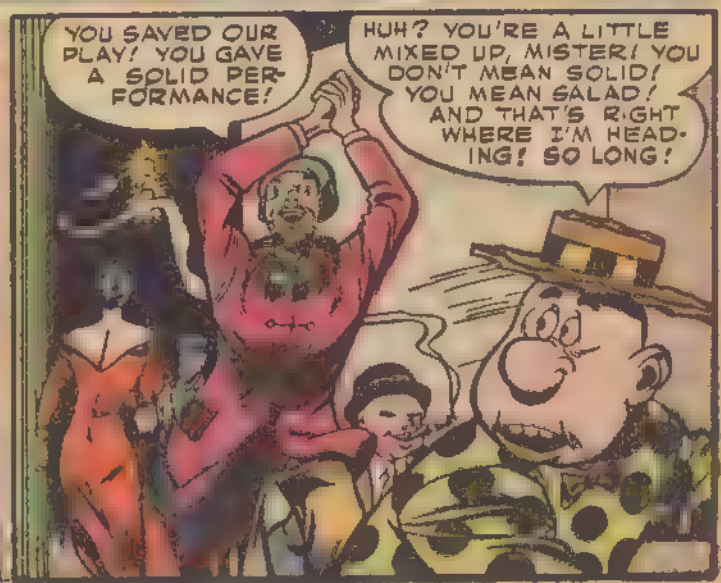
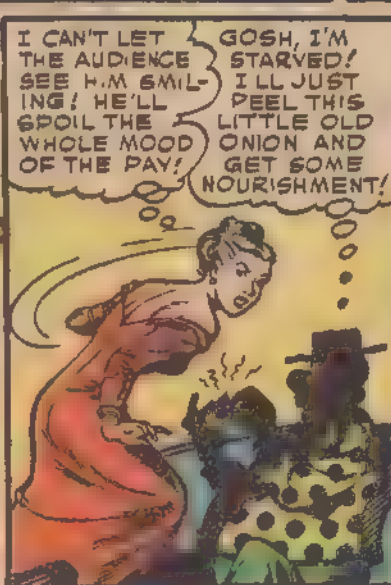
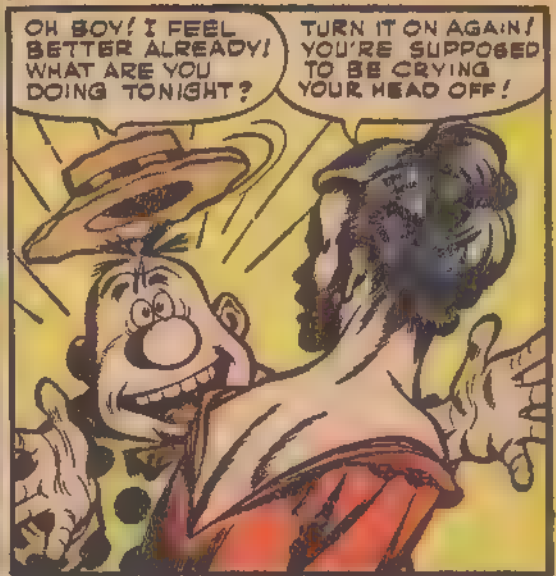
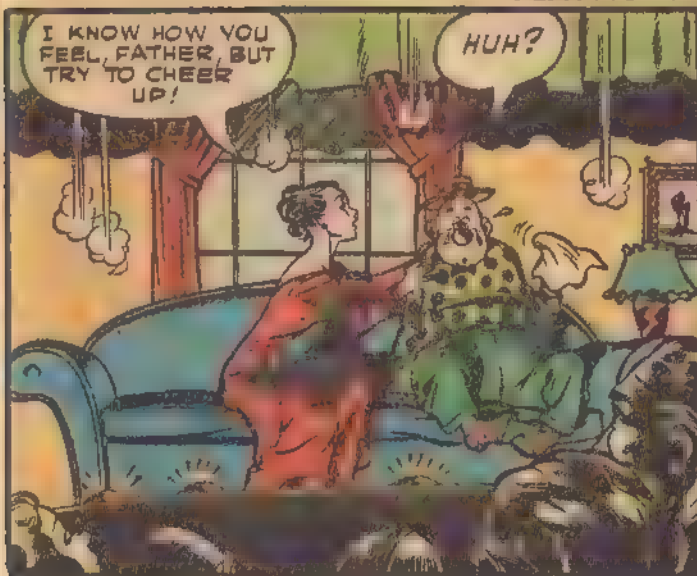
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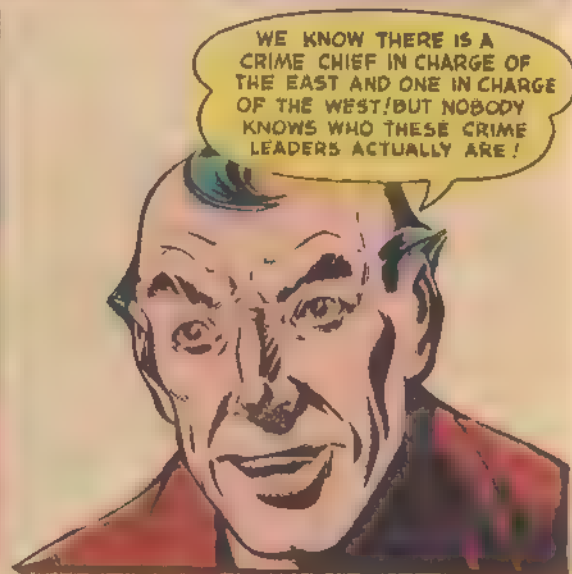
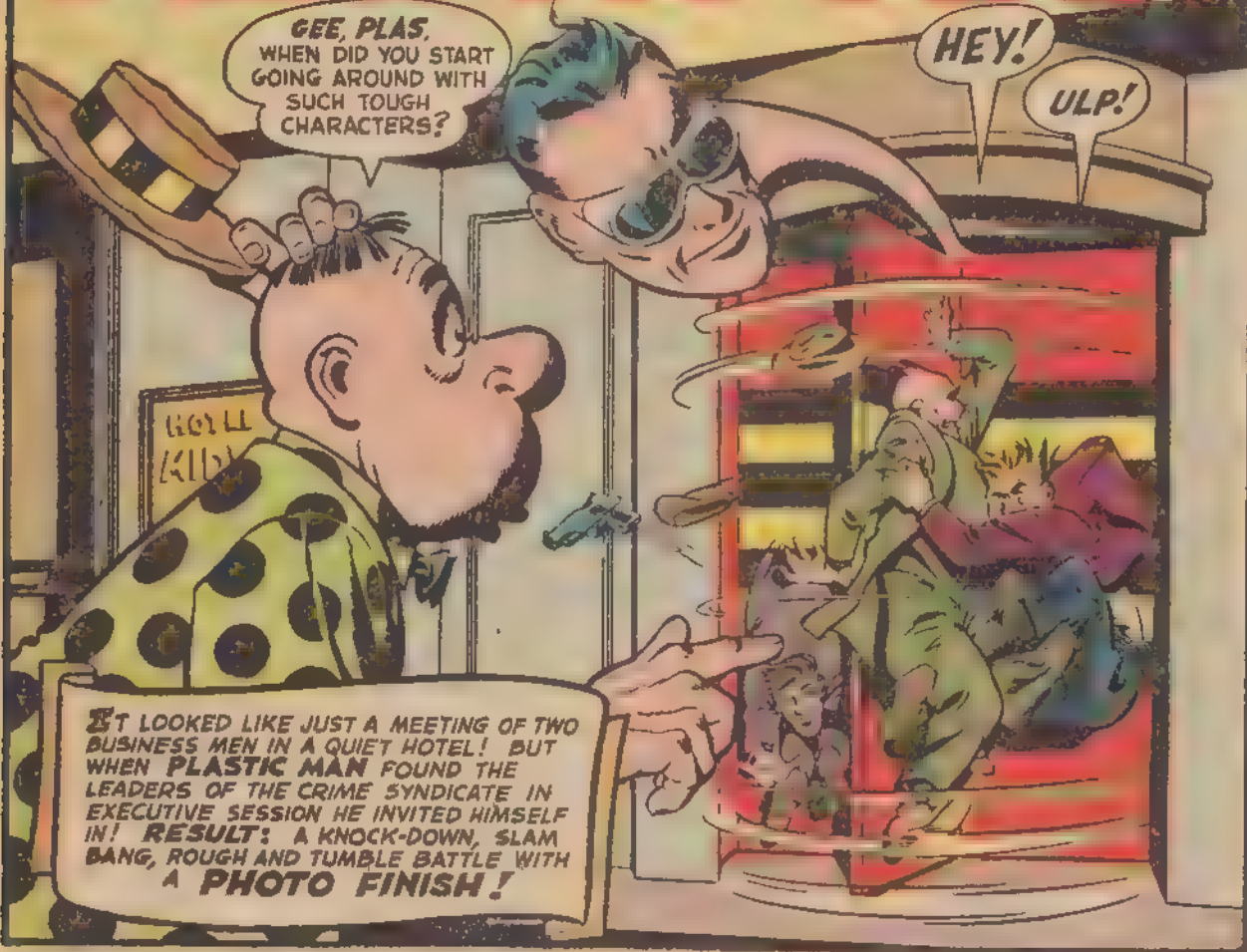


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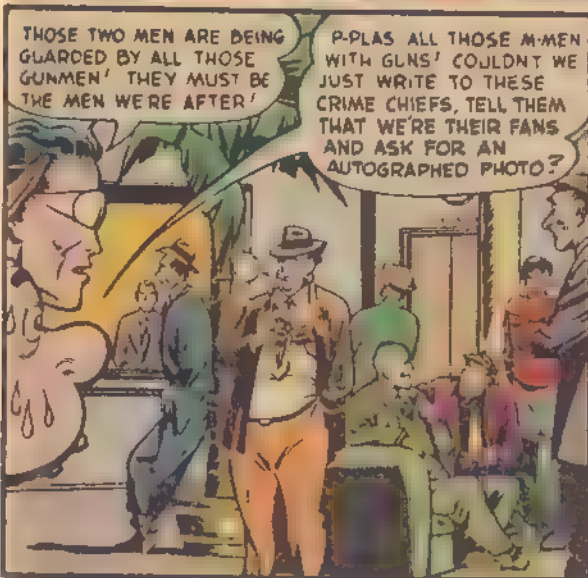
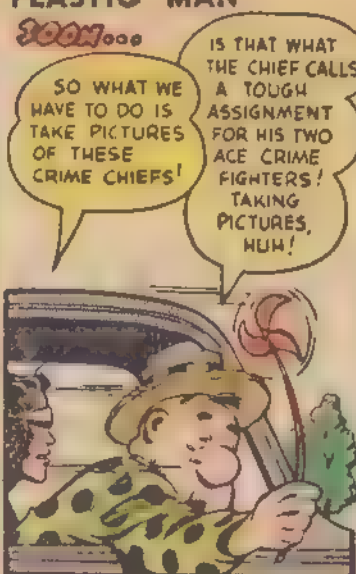
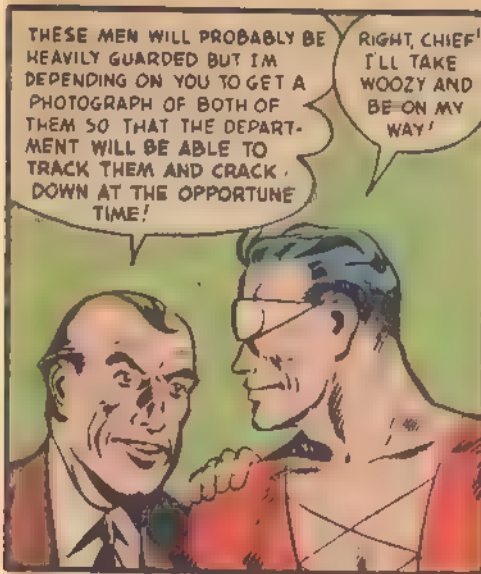
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WITH THE GREATEST HEROES OF THEM ALL...**

The
BLACKHAWKS

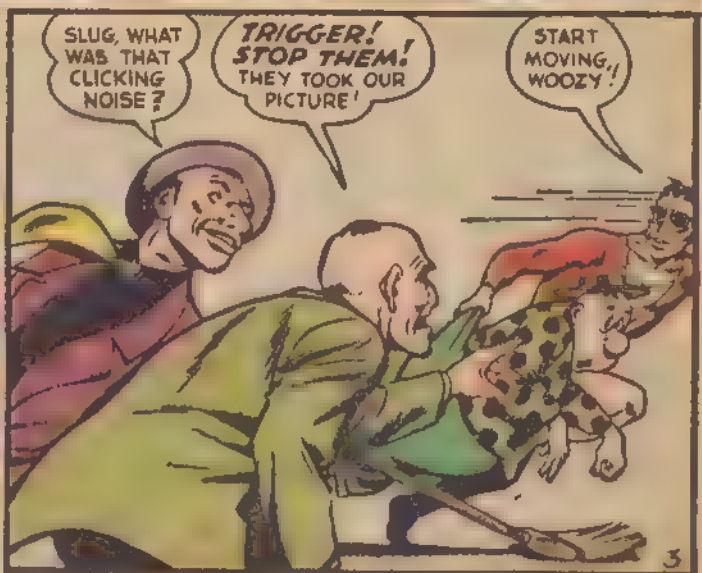
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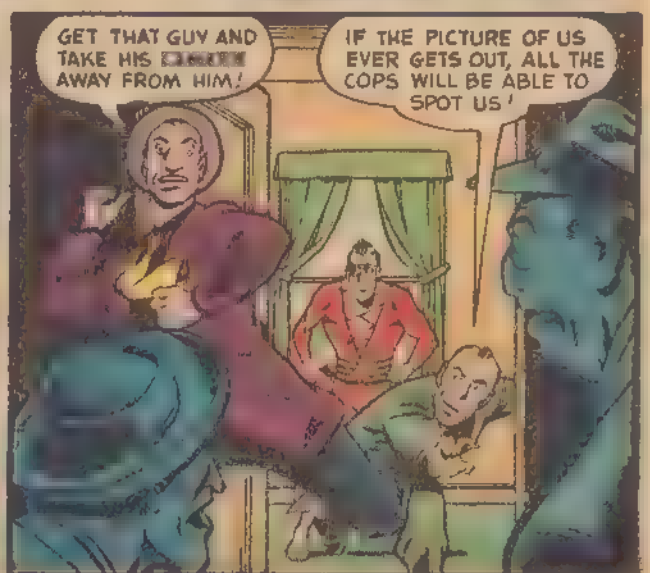
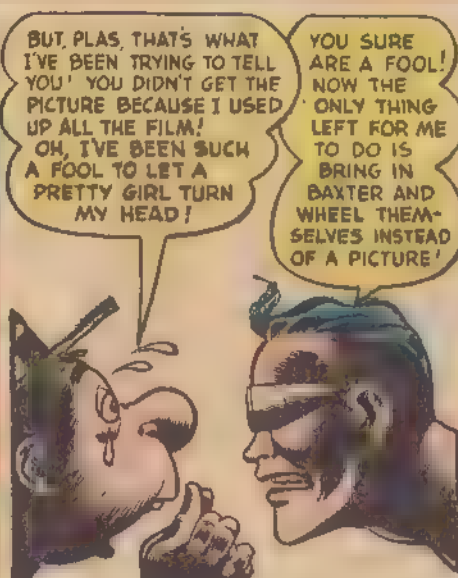
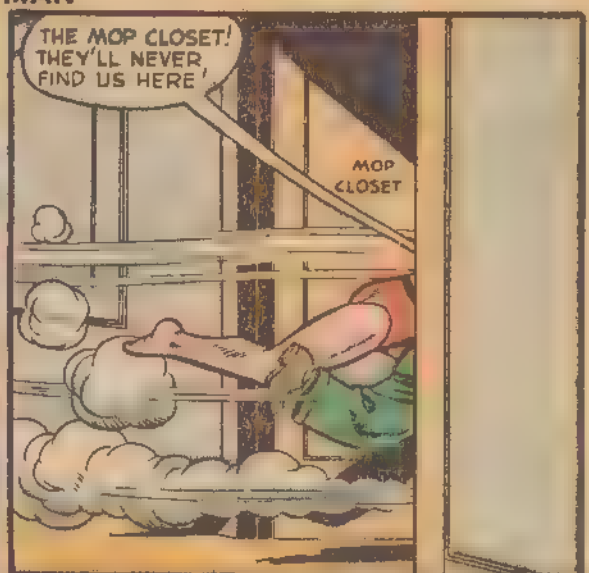
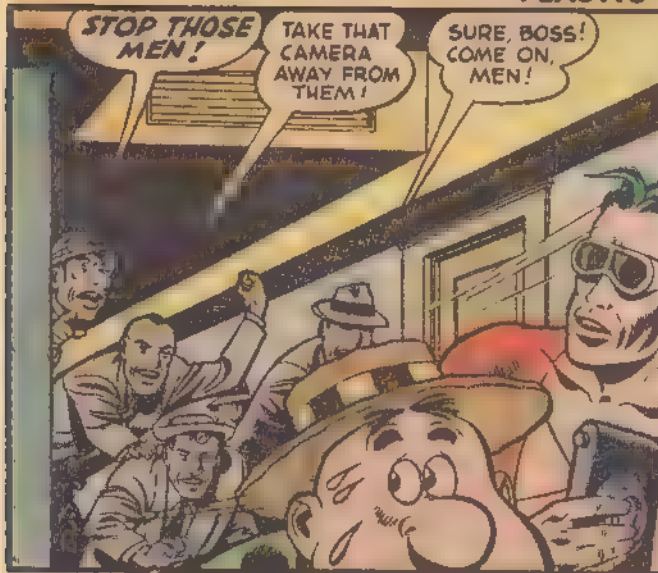
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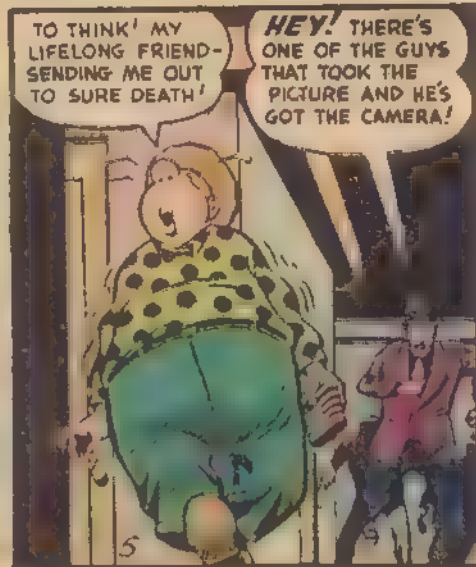
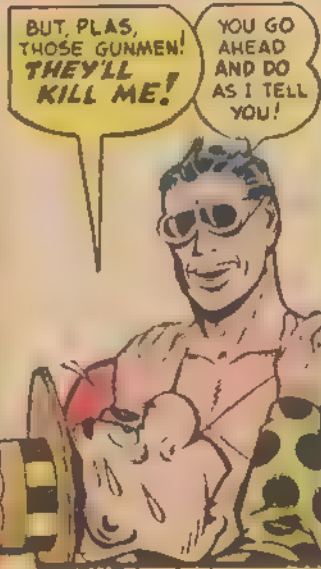
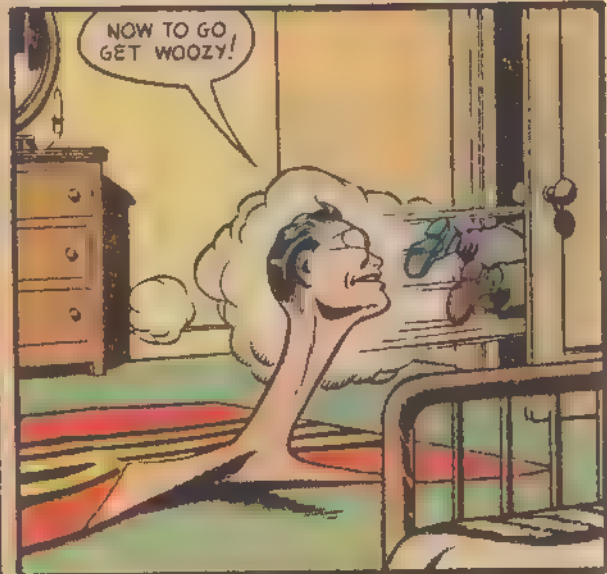
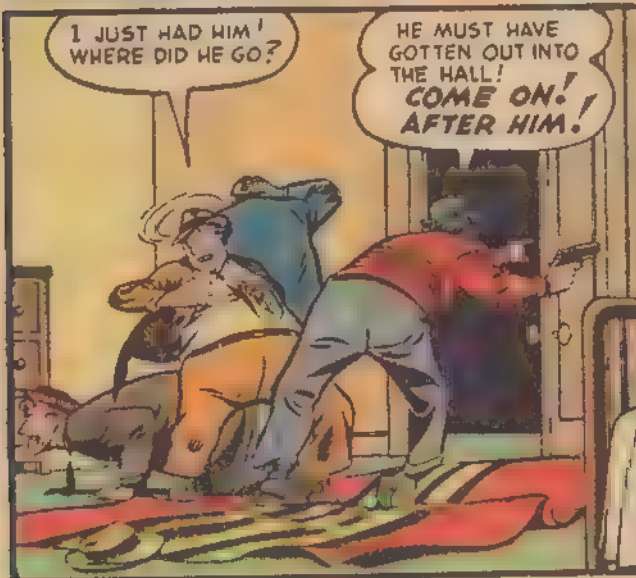
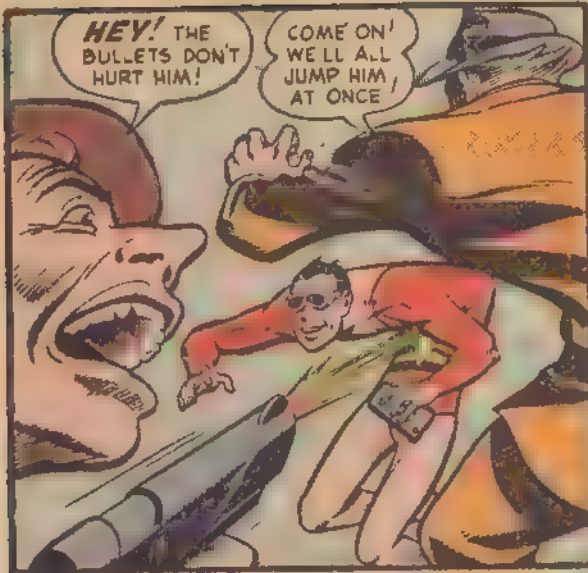
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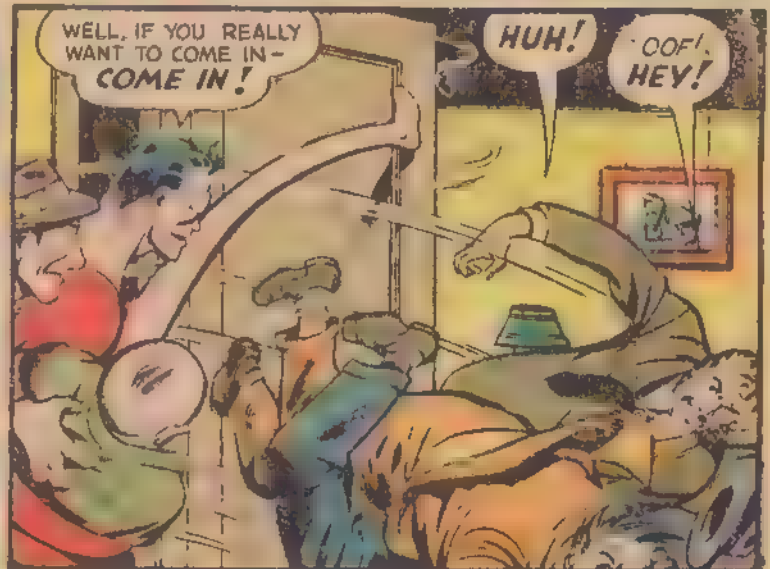
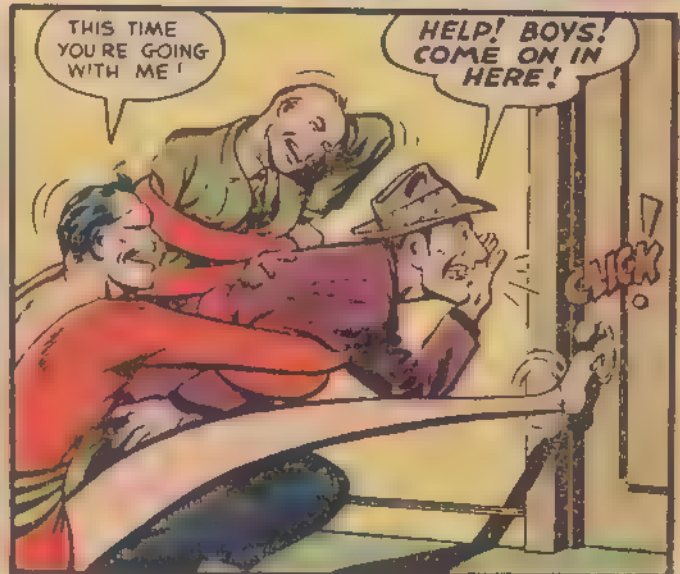
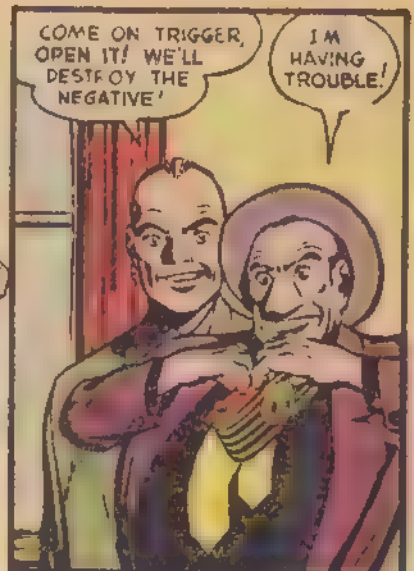
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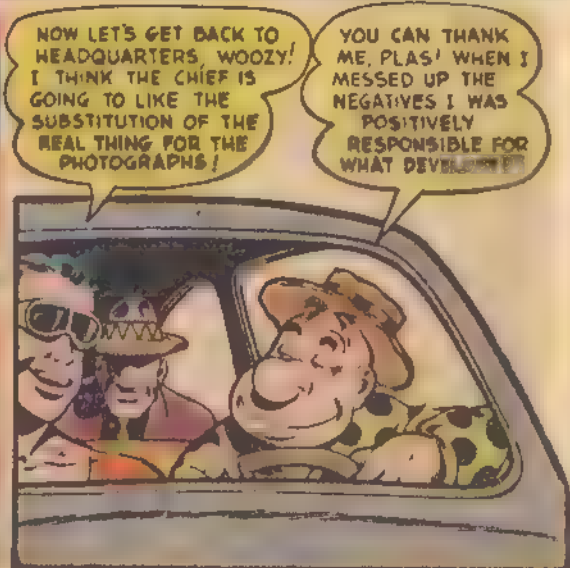
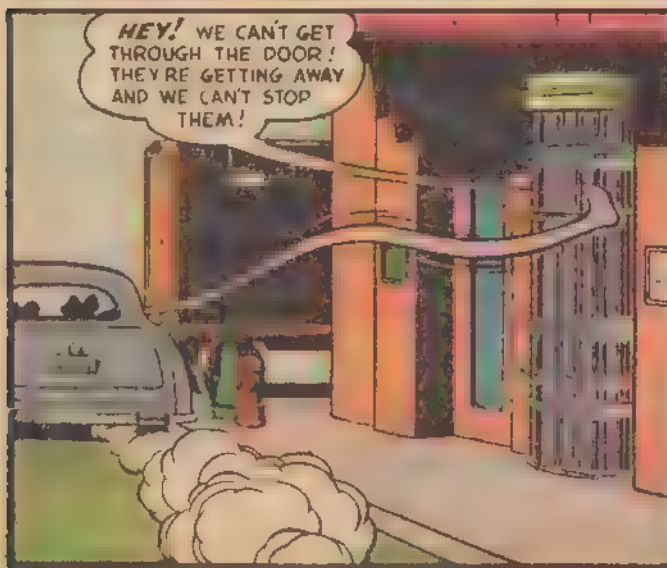
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The Sour Note

THE dark atmosphere of the downstairs dive was bright sunlight compared to the gloomy depths of Rudy's depression! Rudy, the Heist was what, they called him in the underworld! The most successful stick-up artist in the city sat across the booth from his brother in crime, Knucks Morgan, and leaned morbidly against the wall!

"What's eatin' you, Rudy?" asked Knucks. "You act like you'd lost your last friend or your mother-in-law came to live with you!"

"Naw, that ain't it," muttered Rudy. "It's just that there's no place for genius and art in this business!"

"I don't get it," puzzled Knucks. "What's it all about?"

"Okay, okay," replied Rudy impatiently! "Just keep your trap flapped and I'll tell you the story! Then you'll know what I mean!"

"You see," he continued, "I'm not like a lot of other hoods! I got an appreciation of culture! My specialty is hot jazz! When I get a chance, I spend my time around the joints where the boys let go with everything they got! I want it hot! Get me?"

"No sure," said Knucks.

"Well, I run across this Billy's place! It's a little joint but they have four of the hottest boys in town! And that guy on the trumpet! He could make Gabriel's horn sound like it was played by a Freshman in a high school band! When he got hot, they had to pack that horn in dry ice to keep it from melting! So after I go there a while, I get acquainted with the fella and sometimes buy him a drink! Toots Wiley is his name and, from what I hear, he lives for his music only it don't bring in too much cash! Has a wife and kid, too, and they're livin' in some cheap dump! Wife's got to have an operation and no dough!"

"Bad," sympathized Knucks.

"Yeah! Effects the kid's playin'! Not bein' too flush myself, I still figure I gotta help the guy out! Now, this Billy that runs the joint is a cheap jerk! Pays just what he has to but takes in plenty! This kid's trumpet is bringin' folks from up town and they pay high! I figure it's only fair that he takes care of Toots' extra expenses! So I starts casin' the joint and I see that Billy don't let too much dough pile up in the cash register! He picks it up two or three times every night and takes it to his office! Most of the night's 'take' is there after the midnight pick-up! There's just one catch in it, you can't see his office from anyplace in the joint except the bandstand! So I

figure I gotta use my brains!"

"Sure, Rudy," agreed Knucks, interested now in the story. "What did you do?"

"Well, I give the problem considerable thought! Don't want a partner to split the take 'cause I want this all for Toots! So I get the bright idea of havin' him help! I know this won't be easy so I make up a corny story! Tell him Billy's been leadin' on my sister and then gave her the go-by and that I gotta talk to the guy! Tell Toots I wanta meet Billy in his office after midnight but can't see from where I sit just when he goes in! Then I tell Toots that I'm gonna demand some dough and, if he'll let me know, I'll see that he gets a chunk to take care of his problems! Toots needs his problems taken care of so he agrees that Billy's a skunk and he'll give me the high sign when the time is right! He'll do it by letting out with a loud sour note!"

"Good idea," grinned Knucks. "Hey, not bad!"

"I pick Saturday night, see, 'cause I figure there'll be more dough to collect! If there's a little extra, I can use it myself!"

Knucks winked knowingly at Rudy as he ordered another round from the waiter. "Gosh," he said, "you've got a head on your shoulders! Go on!"

"So what happens?" growled Rudy. "I get myself a table alongside and enjoy myself listenin' to the hot jive! The place is jumpin'! It looks like all the bigshots in town are there! Billy makes three trips from the cash register and I see it and all the time I'm thinkin' that, after I take care of Toots, there may be enough left for me to have a nice vacation! I begin plannin'!"

"Where to?" interrupted Knucks. "Hawaii?"

"Europe!" sighed Rudy. "But it keeps gettin' later and the band gets hotter and still no signal — no sour note! I know the cop comes around at two to take Billy to the bank for a night deposit and time is gettin' short! But the music from Toot's trumpet gets sweeter and hotter! Then I see the cop come in! I know then it's no dice!"

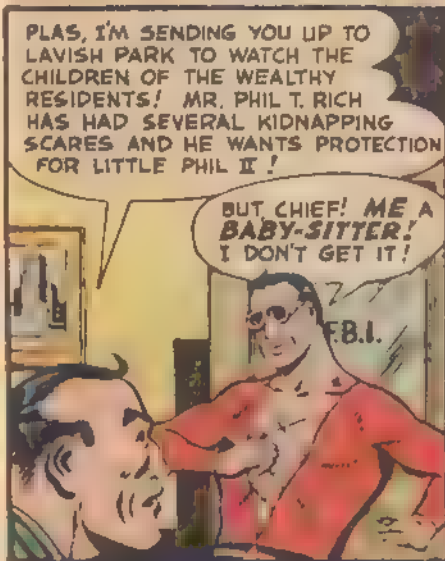
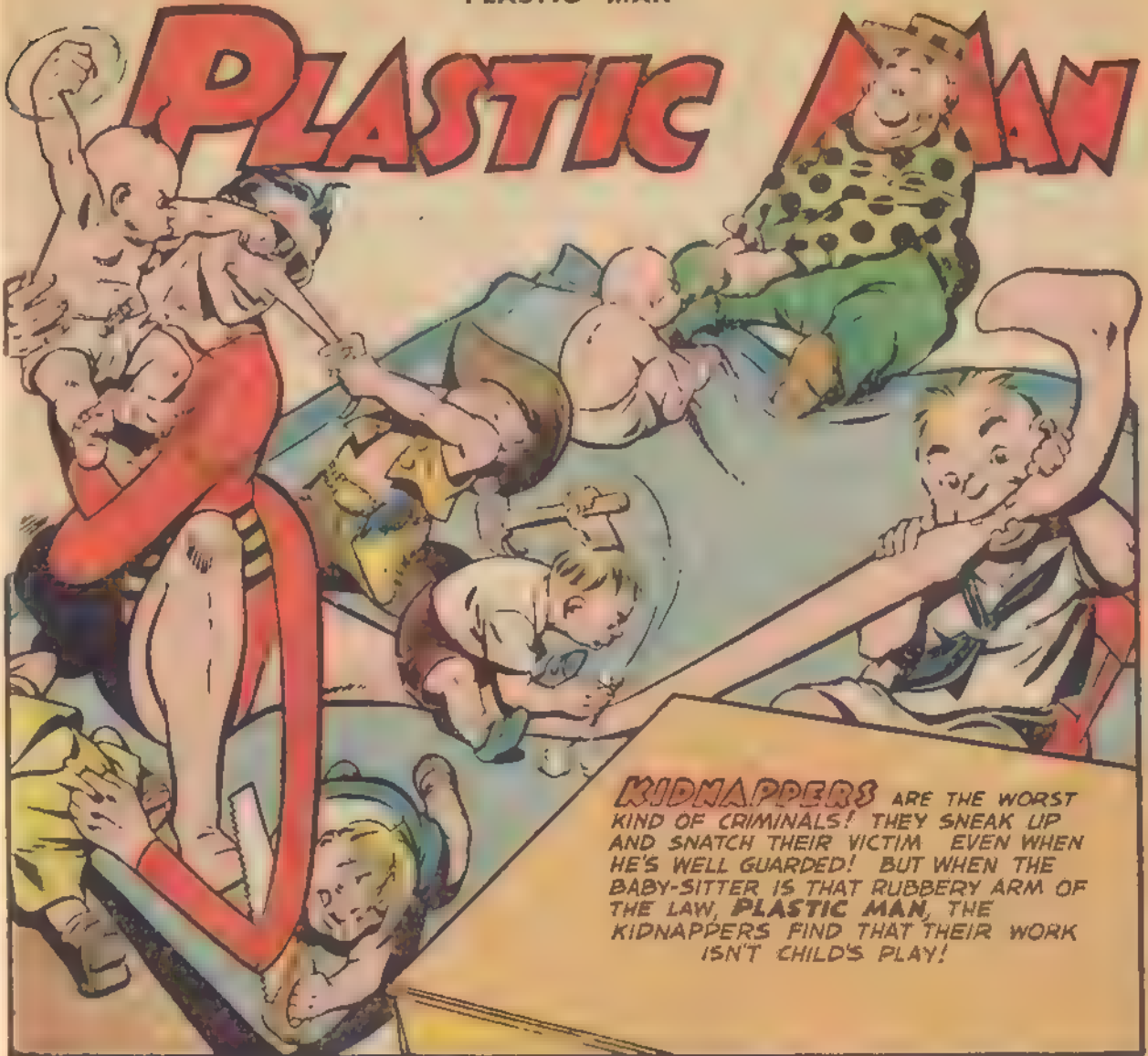
Rudy slumped on the table and Knucks didn't say anything for a minute. Then he asked, "What happened?"

"Nothin'," replied Rudy! "I told you genius and art don't mix in our business! I talked to Toots the next day and whaddya think the jerk said?"

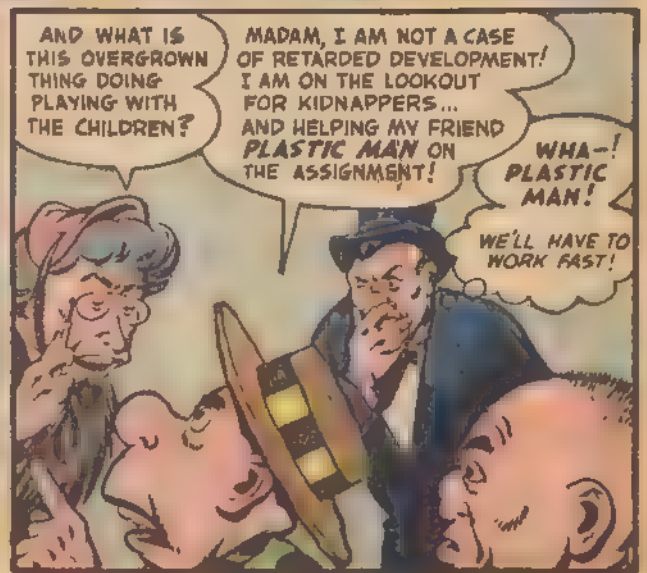
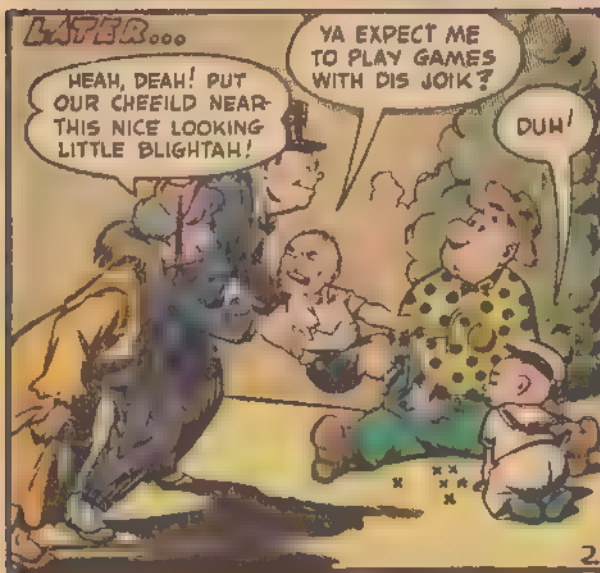
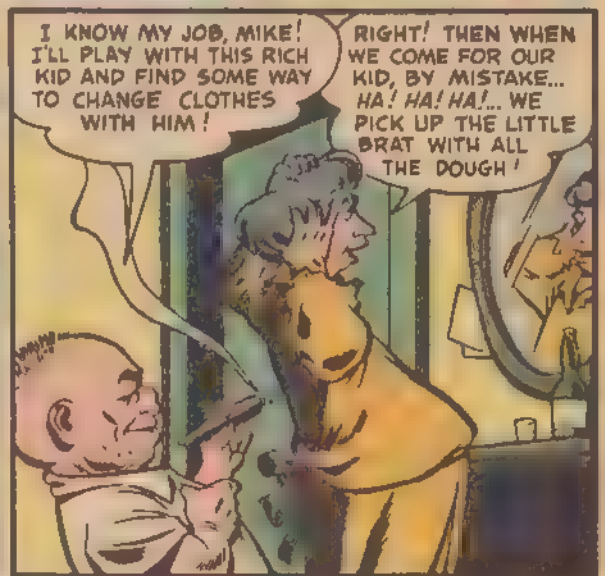
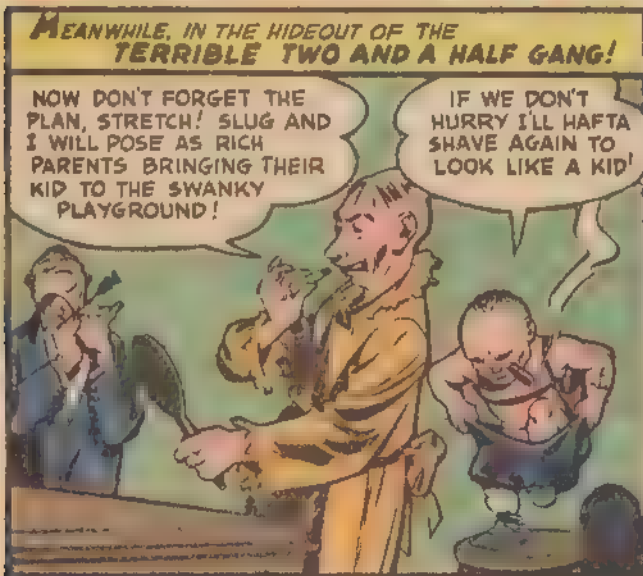
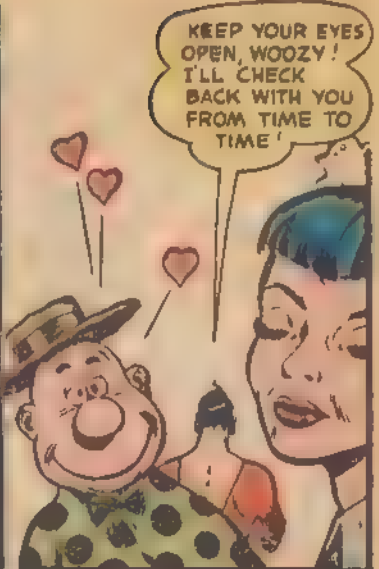
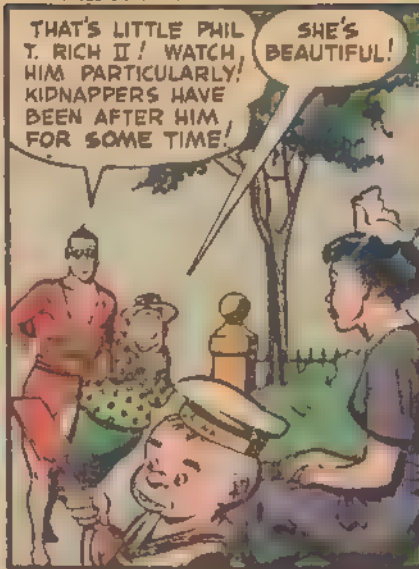
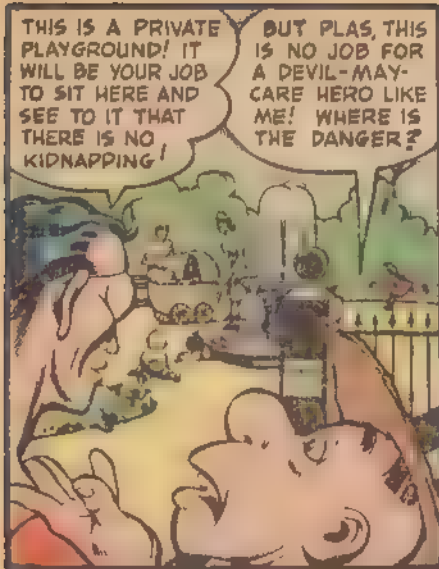
"I don't know," answered Knucks. "What?"

"He just couldn't bring himself to blow a sour note!" And again Rudy sank into a sulky mood!

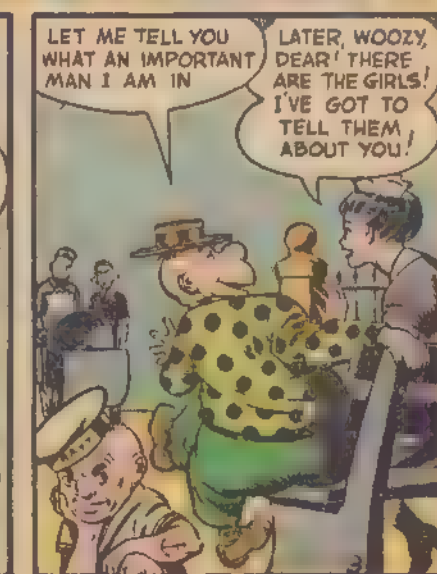
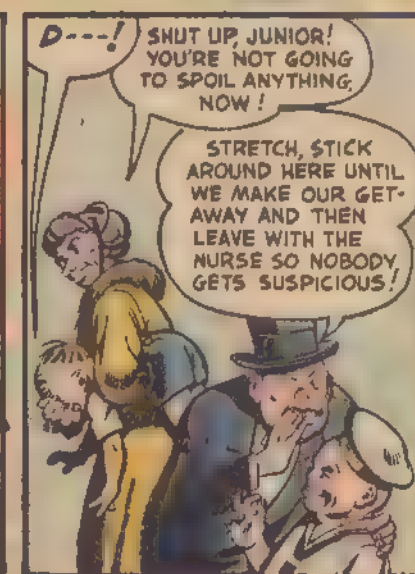
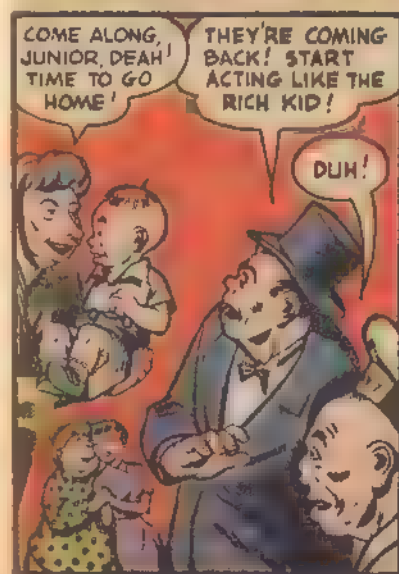
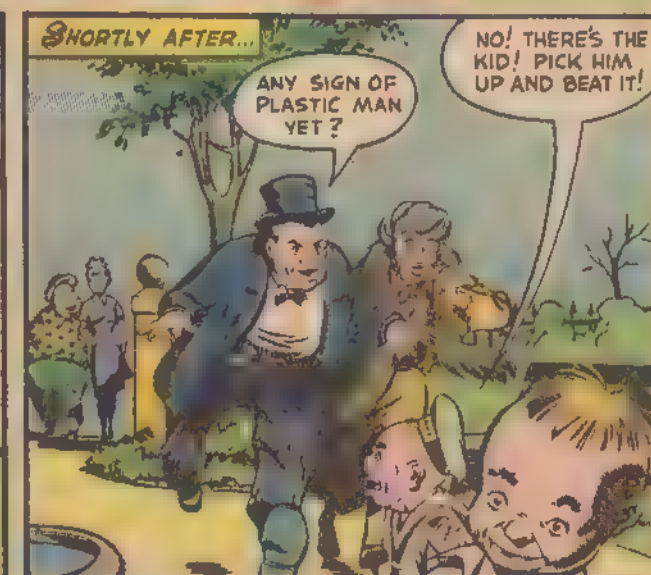
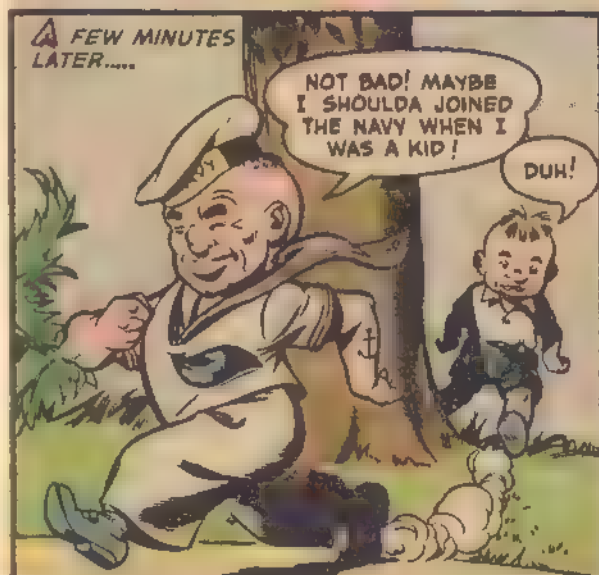
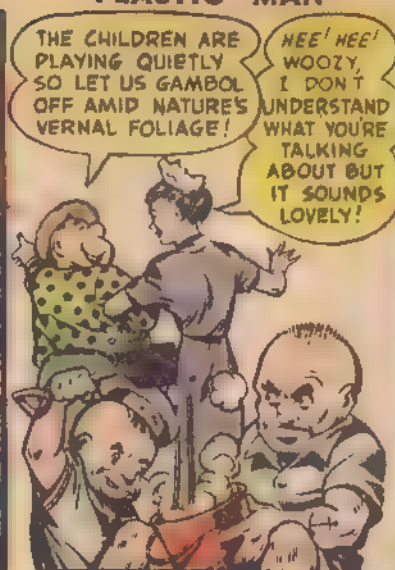
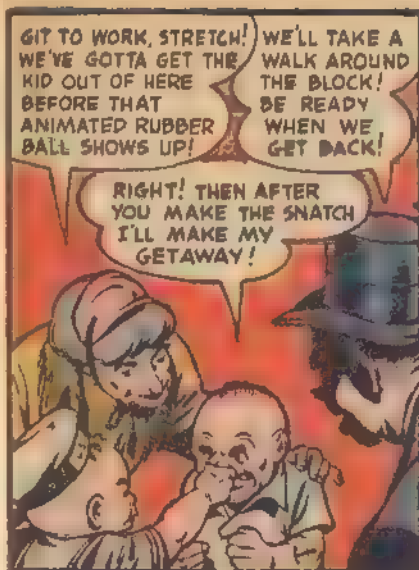
PLASTIC MAN



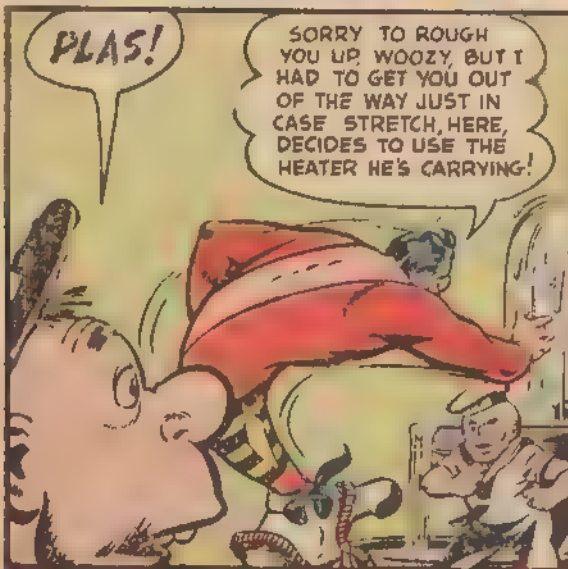
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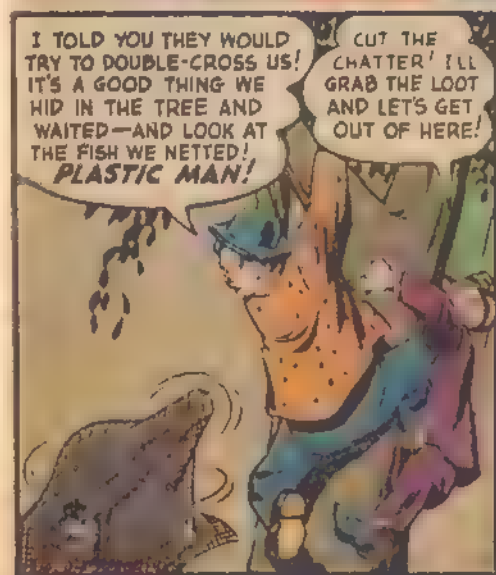
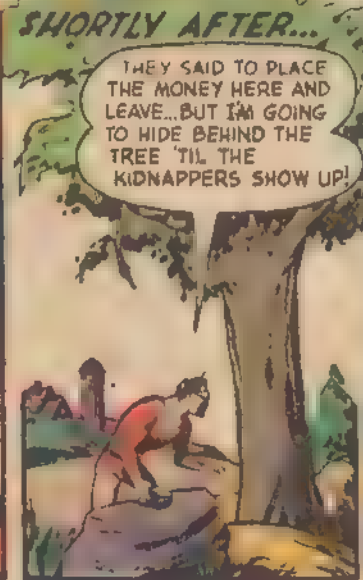
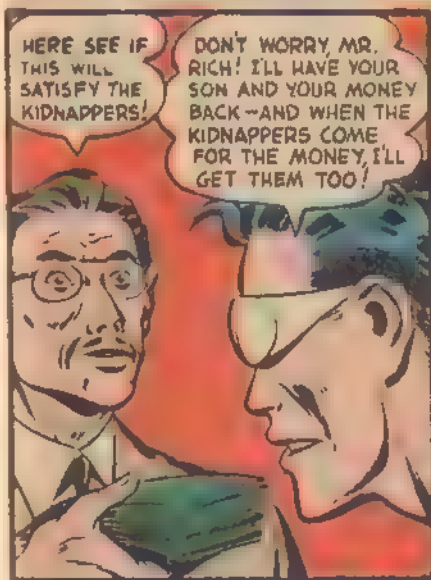
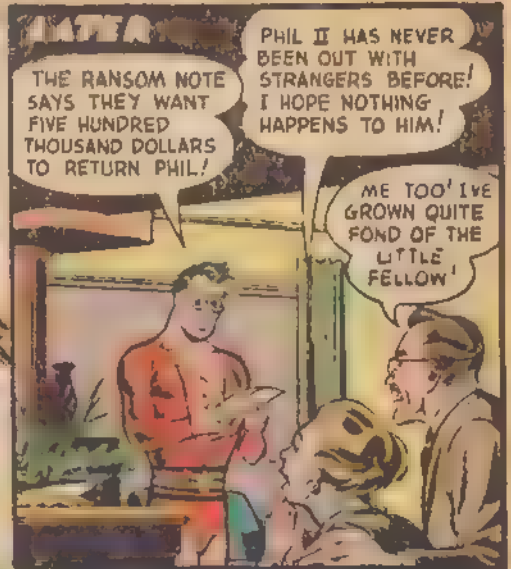
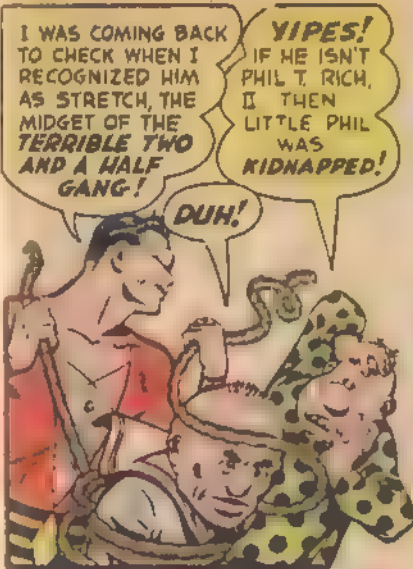
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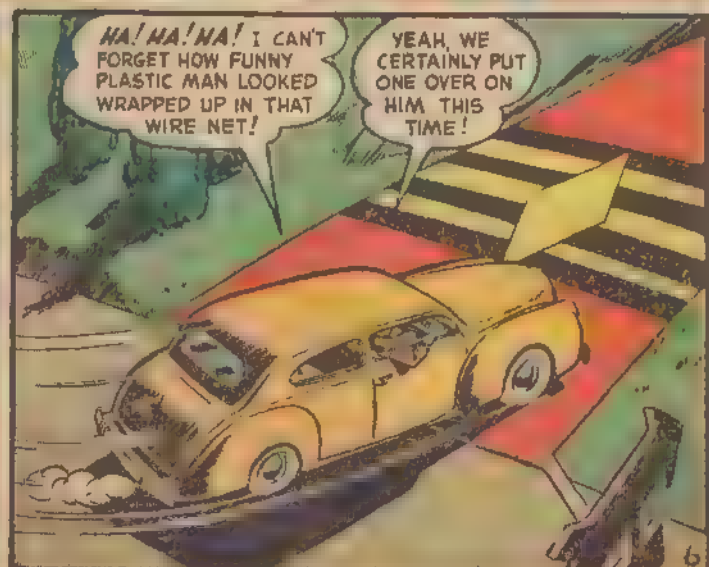
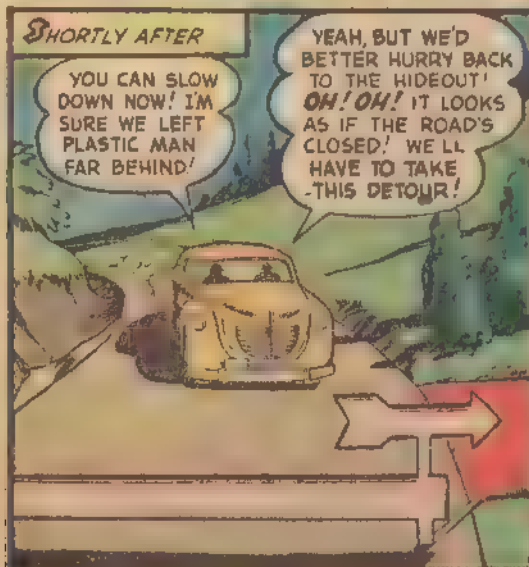
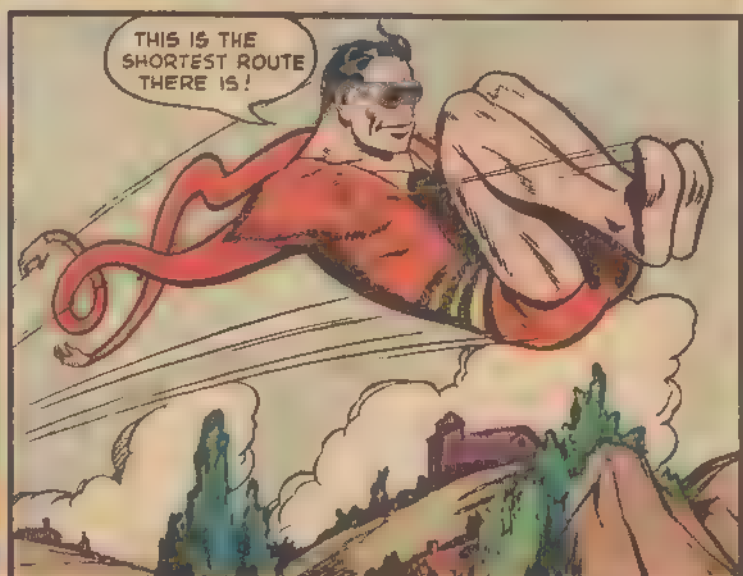
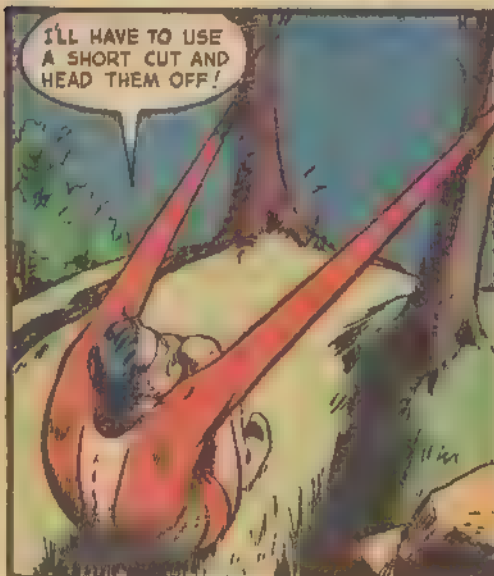
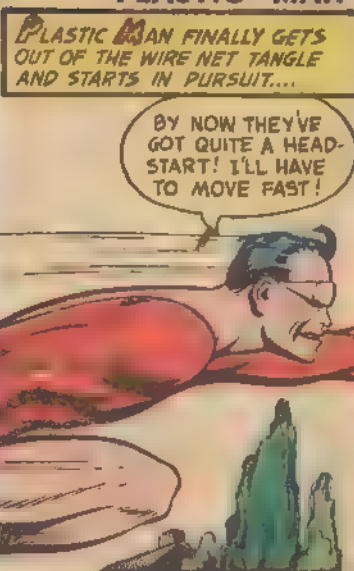
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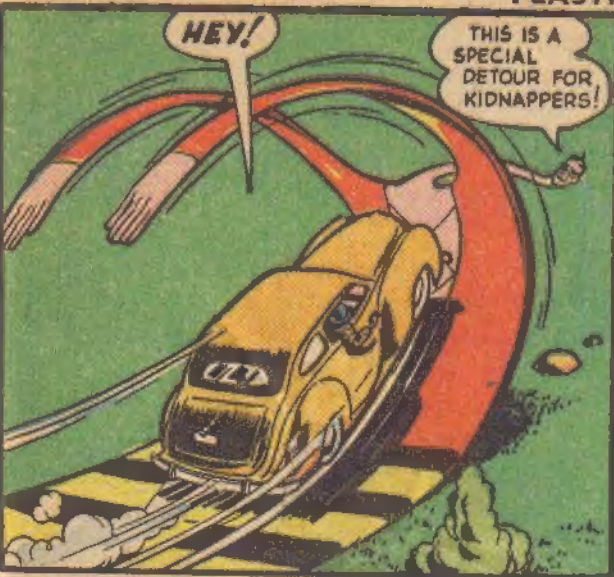
PLASTIC MAN

HEY!

THIS IS A SPECIAL
DETOUR FOR
KIDNAPPERS!

I'M GOING
TOO FAST!
I CAN'T
STOP!

I'M GETTING
DIZZY!



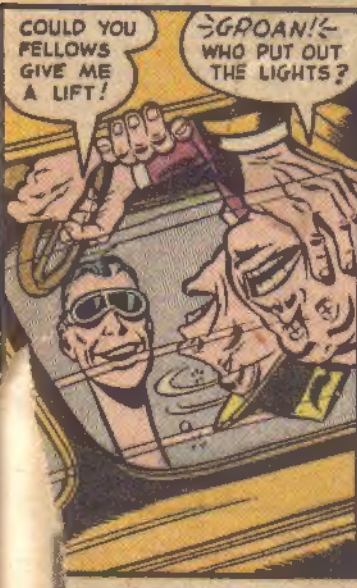
COULD YOU
FELLOWS
GIVE ME
A LIFT!

GROAN!
WHO PUT OUT
THE LIGHTS?

YOU'RE TAKING ME
TO YOUR HIDEOUT OR
YOU WILL BE SO
DIZZY YOU'LL NEVER
BE ABLE TO SEE
STRAIGHT!

STOP!
STOP!
OKAY, I'LL
TAKE YOU
THERE!

I'LL BE THE
CHAUFFEUR!
YOU JUST GIVE
ME THE
DIRECTIONS!



DIZZY!
RIGHT
HERE
TO
STRETCH!

PLAS, THIS IS
VERY HARD TO
EXPLAIN! YOU
KNOW STRETCH
ISN'T REALLY
SO SMALL...

YOU'RE GOING TO
JOIN YOUR BUDDIES—
IN JAIL! AND AS
FOR YOU, LITTLE
PHIL... YOU'RE
GOING HOME!

DUH! I
LIKE IT
HERE!

LATER..

THE KIDNAPPERS ARE IN
JAIL AND LITTLE PHIL IS
SAFE WITH HIS FOLKS!
I'M GOING BACK AND
APOLOGIZE TO THE
CHIEF FOR CALLING
THIS A VACATION!

WE CERTAINLY
POLISHED OFF
THIS CASE,
DIDN'T WE,
PLAS?

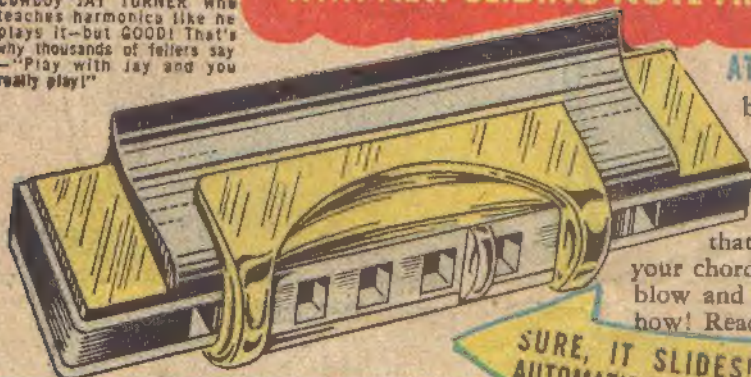




Radio's Super-Special
HARMONICA STAR
Cowboy JAY TURNER who
teaches harmonica like he
plays it—but GOOD! That's
why thousands of fellows say
—"Play with Jay and you
really play!"

Play Red Hot HARMONICA MUSIC In 8 Minutes Flat!

**RICH CHORDS AND TRICKIEST TUNES A SNAP
WITH NEW SLIDING NOTE FINDER-HARMONICA!**



AT LAST a way to get hep to
being a real harmonica maestro
in a few **FAST MINUTES!**

Leave it to Big Jay to dope out
a sensational new **"SLIDING
NOTE FINDER"** Harmonica

that picks out your notes . . . adds
your chords . . . does **EVERYTHING** but
blow and take your bows! Fun . . . and
how! Read exciting details below!

**SURE, IT SLIDES! PICKS OUT ANY MELODY!
AUTOMATICALLY ADDS CHORDS! NO NOTES TO READ!**



Play For Dancing



They'll Sing With You

Only
\$1

A STAR OVERNIGHT—THAT'S YOU!

Honest, Pal, you don't know what real fun
is 'til you get "harmonica hot" the exciting
Jay Turner way! Boy, Oh Boy! Watch the
gang gather when you swing those cowboy
favorites! Hear 'em whistle and sing as
you roll into "Little Brown Jug" and "Oh!
Susanna!" And will you have to beat it fast
to escape the girls' Sinatra-swoons. Then at
dances, hikes, picnics wherever pals and
gals get together, who's Mr. Popularity?
Nobody else but you!

**A CINCH—WITH JAY'S
"SLIDING NOTE FINDER!"**



Star At Outings

You name it! Be-bop or swing, cowboy or
hillbilly tunes, waltzes, hot jazz or jumpin'
jive—Jay's magic **SLIDING NOTE FINDER**

actually picks out the right notes for you as it slides back and forth
over the top of your harmonica! You don't fuss around trying
blow through 10 different openings of the harmonica. Instead, you
use just ONE SINGLE opening in your **MAGIC SLIDING NO
FINDER**. Right away you're playing the melody. Then, like mag
the **NOTE FINDER** automatically adds the right chords—a
you're making like a real radio professional!

GRAB JAY'S "NO RISK" OFFER TODAY!

When your pal, Jay, says "No Risk!"—he means just that! So treat yourself to
never-before harmonica deal today. Then if in 8 minutes flat you're not pla
actual tunes, just shoot back the **MAGIC "SLIDING NOTE FINDER" HARMONICA**
and you get your dollar back at once! **HURRY**, this may be your last chance!

RUSH THIS COUPON TODAY!

JAY TURNER, GUARANTEED DISTRIBUTORS CO., Dept. K 3
836 Broadway, New York 3, New York
OKAY, JAY! I enclose \$1.00. Shoot me my **MAGIC "SLIDING
NOTE FINDER" HARMONICA**, plus **FREE SPEED COURSE**
and **FREE** dope on **HARMONICA TRICKS**. If I'm not delighted,
I may return the Harmonica in 5 days, and get my \$1 right back.

Name _____ Please Print Plainly

Address _____

City _____ Zone _____ State _____

LOOK! FREE!

**JAY'S NEW, ALL-PICTURE
SPEED COURSE!**

YOU LEARN LATEST
RHYTHM ROPES
whizzing through Jay's
exciting **Speed Course!**
You don't even have to
read a note of music. You just whiz along
with plain-as-plain **PICTURE** directions.
Then in 8 zippy minutes, you're whizzing
through harmonica music that makes
super-swell listening. **Speed Course** gives
you music, words and "works" for 38 of
your all-time favorites like—Yankee
Doodle, Old Black Joe, Oh, My Little Dar-
ling, For He's A Jolly Good Fellow, Home
Sweet Home, Reuben Reuben, Comin'
Thro' The Rye, Pop Goes The Weasel—
and 30 MORE!



**Plus FREE DOPE ON
HARMONICA TRICKS!**

Want to imitate a train coming in? Scare
all the girls with hair-raising "Ghost
Noises"? It's **EASY** with Jay wising you
up on these and lots more professional
harmonica tricks!

SNAP UP JAY'S "NO RISK" OFFER NOW!



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YOU PRACTICE RADIO SERVICING

You build the modern Radio shown below as part of my Servicing Course. I send you speaker, tubes, chassis, transformer, loop antenna, everything you see pictured and EVERYTHING you need to build this modern Radio Receiver. Use it to make many tests; get practical experience.



YOU PRACTICE RADIO COMMUNICATIONS

I send you all the parts to build Transmitter shown below as part of my new Communications Course. Conduct actual procedure of Broadcast Operators, practice interesting experiments, learn how to actually put a transmitter on the air.

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AIR FORCE**

Knowing Radio, TV, Electronics can help you get extra rank, extra prestige, more interesting duty at pay up to several times a private's base pay. You are also prepared for good Radio-TV jobs upon leaving service. Mail coupon TODAY.

NEW

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Send for my FREE DOUBLE OFFER. Get actual Servicing lesson. Also get my 64-page book, "How to Be a Success in Radio-Television." Read what my graduates are doing, earning. Send coupon in envelope or paste on postal. J. E. SMITH, President, Dept. 2AK, National Radio Institute, Washington 9, D. C. OUR 38TH YEAR.

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National Radio Institute, Washington 9, D. C.
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(No salesman will call. Please write plainly.)

NAME _____ AGE _____
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**The ABC's of
SERVICING**

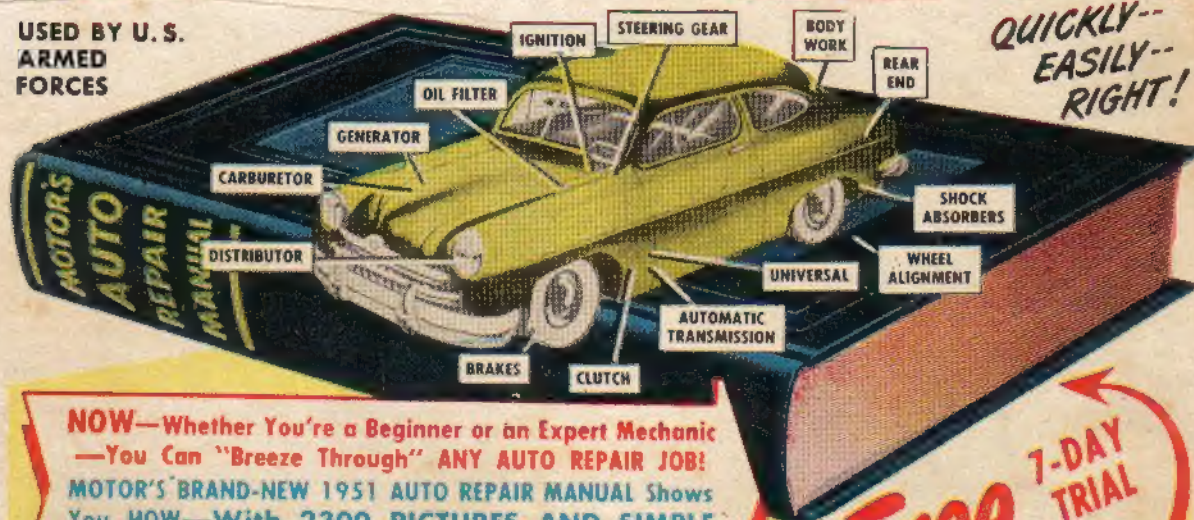
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Success
in RADIO-
TELEVISION**

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**A TESTED WAY TO BETTER
NOW**

HOW TO FIX ANY PART OF ANY CAR

USED BY U. S.
ARMED
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